

The Music Makers

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Arranged by Michele Deiana

♩ = 111

Oboe 1-2

Alto Saxophone 1-2

Bassoon

Trumpet 1-2
in B $\flat$

Horn
in F

Trombone in B $\flat$

Glockenspiel

Xylophone

Piano

Piano

Acoustic Guitar

Electric Guitar

Choir

Violin Solo

Violin Section

Viola

Violoncello

Contrabass

17 **A**

Ob. 1-2 *mp*

Alto Sax. 1-2

Bsn. *mp*

Tpt. 1-2 in B $\flat$

Hn. in F

Tbn. in B $\flat$

Glock. *mp*

Xyl.

Pno. *mf*

Pno.

A. Gtr.

E. Gtr.

Choir

bocca chiusa (closed mouth) *p*

bocca aperta (open mouth) *mp*

Mm Ah

Oh

Vln. Solo *mp*

Vln. *mp* unis. *poco cresc.*

Vla. *mp* *poco cresc.*

Vc. pizz. arco *poco cresc.*

Cb. pizz. (pizz.) *mp* *poco cresc.*

29

B

Ob. 1-2

poco cresc.

mf

Alto Sax. 1-2

Bsn.

poco cresc.

mf

Tpt. 1-2
in B $\flat$

mp

Hn.
in F

mp

Tbn.
in B $\flat$

mp

Glock.

poco cresc.

Xyl.

Pno.

poco cresc.

mf

Pno.

mf

A. Gr.

E. Gr.

with distortion (rock guitar)

mf

Choir

Vln. Solo

mf poco cresc.

Vln.

mf poco cresc.

Vla.

mf poco cresc.

Vc.

arco

mf poco cresc.

Cb.

arco

mf poco cresc.

40

Ob. 1-2

Alto Sax. 1-2

Bsn.

Tpt. 1-2
in Bb

Hn.
in F

Tbn.
in Bb

Glock.

Xyl.

Pno.

Pno.

A. Grt.

E. Grt.

Choir

Vln. Solo

Vln.

Vla.

Vc.

Cb.

49

C

Ob. 1-2

mf

Alto Sax. 1-2

mf

Bsn.

mf

Tpt. 1-2
in Bb

mf

Hn.
in F

mf

Tbn.
in Bb

mf

Glock.

mf

Xyl.

mf

Pno.

mf

Ped.

Pno.

f

A. Gtr.

f

E. Gtr.

Choir

f

mf

Vln. Solo

f

Vln.

unis.

f

Vla.

f always staccato

Vc.

f always staccato

Cb.

f always staccato

57

Ob. 1-2 *poco cresc.*

Alto Sax. 1-2 *poco cresc.*

Bsn. *poco cresc.*

Tpt. 1-2 in Bb *poco cresc.*

Hn. in F *poco cresc.*

Tbn. in Bb *poco cresc.*

Glock. *poco cresc.*

Xyl. *poco cresc.*

Pno. *poco cresc.*

Pno. *poco cresc.*

A. Gtr. *poco cresc.*

E. Gtr.

Choir *poco cresc.*

Vln. Solo *poco cresc.*

Vln. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

This musical score page contains measures 57 through 64. The instruments and their parts are as follows:

- Ob. 1-2:** Treble clef, eighth-note melody with rests, marked *poco cresc.*
- Alto Sax. 1-2:** Treble clef, eighth-note melody with rests, marked *poco cresc.*
- Bsn.:** Bass clef, eighth-note melody with rests, marked *poco cresc.*
- Tpt. 1-2 in Bb:** Treble clef, eighth-note chords with rests, marked *poco cresc.*
- Hn. in F:** Treble clef, eighth-note melody with rests, marked *poco cresc.*
- Tbn. in Bb:** Bass clef, eighth-note chords with rests, marked *poco cresc.*
- Glock.:** Treble clef, quarter-note melody, marked *poco cresc.*
- Xyl.:** Treble clef, quarter-note melody, marked *poco cresc.*
- Pno. (first):** Treble and bass staves, eighth-note arpeggiated figures, marked *poco cresc.*
- Pno. (second):** Treble and bass staves, sustained chords, marked *poco cresc.*
- A. Gtr.:** Treble clef, sustained chords, marked *poco cresc.*
- E. Gtr.:** Treble clef, rests throughout.
- Choir:** Treble and bass staves, sustained notes, marked *poco cresc.*
- Vln. Solo:** Treble clef, quarter-note melody, marked *poco cresc.*
- Vln.:** Treble clef, sustained notes, marked *poco cresc.*
- Vla.:** Bass clef, eighth-note melody with rests, marked *poco cresc.*
- Vc.:** Bass clef, eighth-note melody with rests, marked *poco cresc.*
- Cb.:** Bass clef, eighth-note melody with rests, marked *poco cresc.*

65

Ob. 1-2



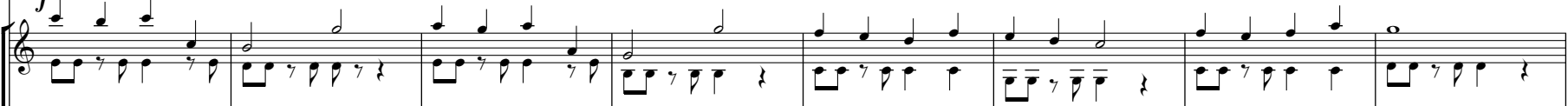
Alto Sax. 1-2



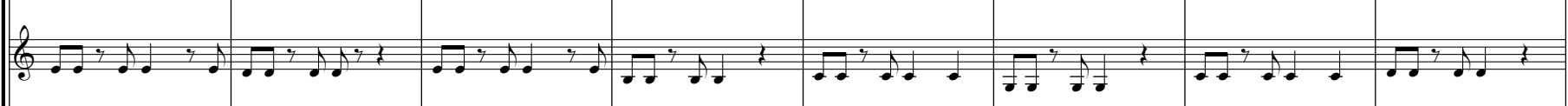
Bsn.



Tpt. 1-2
in Bb



Hn.
in F



Tbn.
in Bb



Glock.



Xyl.



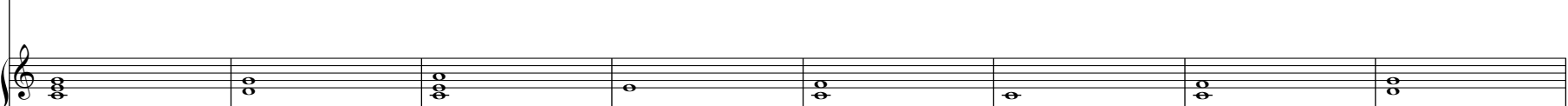
Pno.



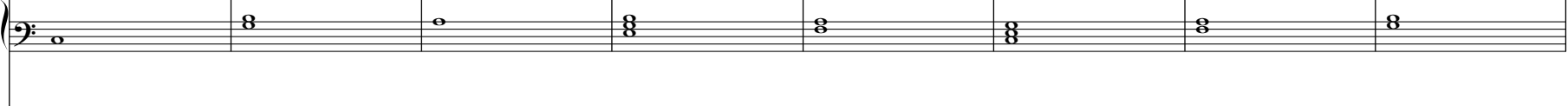
Pno.



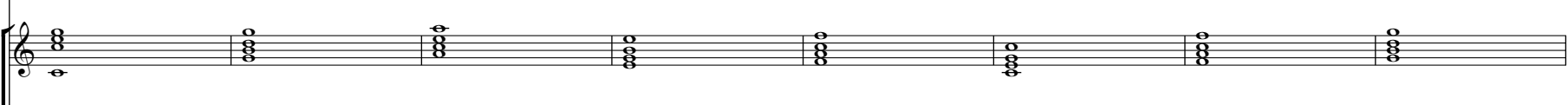
A. Gtr.



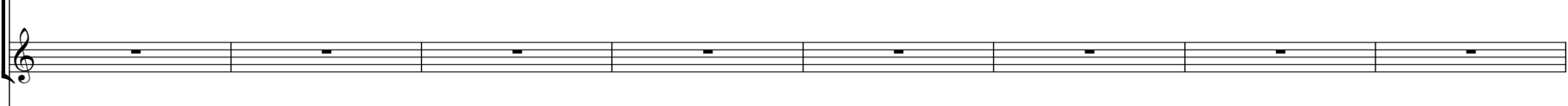
E. Gtr.



Choir



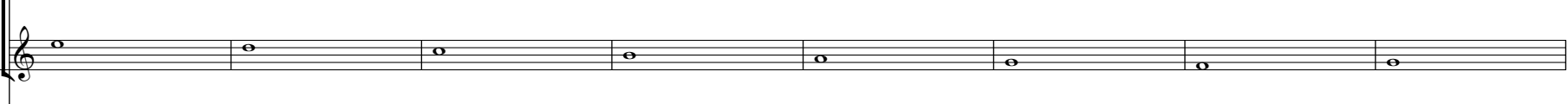
Vln. Solo



Vln.



Vla.



Vc.



Cb.



73

Ob. 1-2

Alto Sax. 1-2

Bsn.

Tpt. 1-2
in Bb

Hn.
in F

Tbn.
in Bb

Glock.

Xyl.

Pno.

Pno.

A. Gtr.

E. Gtr.

Choir

Vln. Solo

Vln.

Vla.

Vc.

Cb.

81 D

Ob. 1-2

mf

Alto Sax. 1-2

mf

Bsn.

mf

Tpt. 1-2
in B $\flat$

mp

Hn.
in F

mp

Tbn.
in B $\flat$

mp

Glock.

mf

Xyl.

mf

Pno.

mf

Pno.

mf

A. Gtr.

mf

E. Gtr.

Choir

mf

Vln. Solo

f

Vln.

div.
mf

Vla.

mf

Vc.

mf

Cb.

mf

89

Ob. 1-2

Alto Sax. 1-2

Bsn.

f

(mp)

Tpt. 1-2
in B♭

Hn.
in F

Tbn.
in B♭

Glock.

Xyl.

Pno.

Pno.

A. Gtr.

E. Gtr.

Choir

Vln. Solo

Vln.

Vla.

Vc.

Cb.

97

Ob. 1-2

Alto Sax. 1-2

Bsn.

Tpt. 1-2
in B $\flat$

Hn.
in F

Tbn.
in B $\flat$

Glock.

Xyl.

Pno.

Pno.

A. Gtr.

E. Gtr.

Choir

Vln. Solo

Vln.

Vla.

Vc.

Cb.

mp

f

Detailed description of the musical score: The score is for page 11, measures 97 through 104. The instruments and their parts are as follows:
- **Ob. 1-2**: Measures 97-100 have whole notes on G4. Measures 101-104 have a half note on G4 followed by a whole note on A4.
- **Alto Sax. 1-2**: Measures 97-100 have whole notes on G3. Measures 101-104 have whole notes on G3.
- **Bsn.**: Measures 97-100 have whole notes on G2. Measures 101-104 have whole notes on G2.
- **Tpt. 1-2 in B $\flat$** : Measures 97-100 have whole notes on G3. Measure 101 has a whole rest. Measures 102-104 have whole notes on G3.
- **Hn. in F**: Measures 97-100 have whole notes on G3. Measures 101-104 have whole notes on G3.
- **Tbn. in B $\flat$** : Measures 97-100 have whole notes on G2. Measures 101-104 have whole notes on G2.
- **Glock.**: Measures 97-104 have a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- **Xyl.**: Measures 97-104 have a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- **Pno. (Right Hand)**: Measures 97-104 have a melodic line with eighth and sixteenth notes.
- **Pno. (Left Hand)**: Measures 97-104 have a bass line with eighth and sixteenth notes.
- **A. Gtr.**: Measures 97-104 have a series of chords.
- **E. Gtr.**: Measures 97-104 have a series of chords.
- **Choir**: Measures 97-104 have whole notes on G4.
- **Vln. Solo**: Measures 97-104 have whole notes on G4.
- **Vln.**: Measures 97-104 have whole notes on G4.
- **Vla.**: Measures 97-104 have whole notes on G4.
- **Vc.**: Measures 97-104 have whole notes on G2.
- **Cb.**: Measures 97-104 have whole notes on G2.
Dynamic markings: *mp* (mezzo-piano) is present in measure 97 for the Tpt. 1-2 part. *f* (forte) is present in measure 97 for the E. Gtr. part.

Ob. 1-2

105

Alto Sax. 1-2

Bsn.

Tpt. 1-2 in Bb

f
(mp)

Hn. in F

Tbn. in Bb

Glock.

Xyl.

Pno.

f

Pno.

A. Gtr.

E. Gtr.

Choir

Vln. Solo

f

Vln.

Vla.

Vc.

Cb.

113 **E**

Ob. 1-2 *f*

Alto Sax. 1-2 *f*

Bsn. *f*

Tpt. 1-2 in B $\flat$ *f*

Hn. in F *f*

Tbn. in B $\flat$ *f*

Glock. *f*

Xyl. *f*

Pno. *f*

Pno. *f*

A. Gtr. *f*

E. Gtr. *f*

Choir *f*

Vln. Solo *f*

Vln. unis. *f*

Vla. *f*

Vc. *f*

Cb. *f*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Ob. 1-2

Alto Sax. 1-2

Bsn.

Tpt. 1-2
in B♭

Hn.
in F

Tbn.
in B♭

Glock.

Xyl.

Pno.

Pno.

A. Gtr.

E. Gtr.

Choir

Vln. Solo

Vln.

Vla.

Vc.

Cb.

121

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

129

Ob. 1-2
ff

Alto Sax. 1-2
ff

Bsn.
ff

Tpt. 1-2
in B $\flat$
f

Hn.
in F
f

Tbn.
in B $\flat$
f

Glock.
ff

Xyl.
ff

Pno.
ff

Pno.
ff

A. Gtr.
ff

E. Gtr.
ff

Choir
ff

Vln. Solo
ff

Vln.
ff

Vla.
ff

Vc.
ff

Cb.
ff

137

Ob. 1-2

Alto Sax. 1-2

Bsn.

Tpt. 1-2
in B♭

Hn.
in F

Tbn.
in B♭

Glock.

Xyl.

Pno.

Pno.

A. Gtr.

E. Gtr.

Choir

Vln. Solo

Vln.

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

145

Ob. 1-2



Alto Sax. 1-2



Bsn.



Tpt. 1-2
in B $\flat$



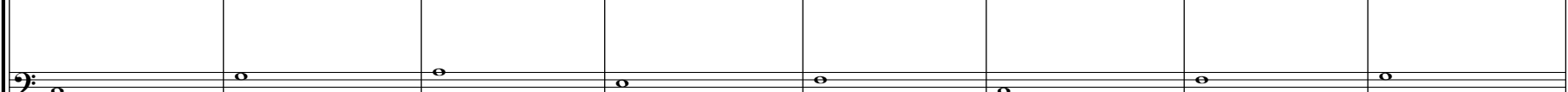
Hn.
in F



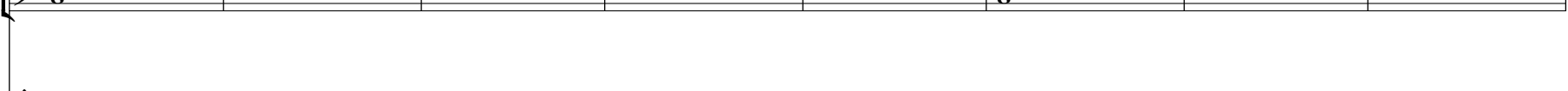
Tbn.
in B $\flat$



Glock.



Xyl.



Pno.



Pno.



A. Gtr.



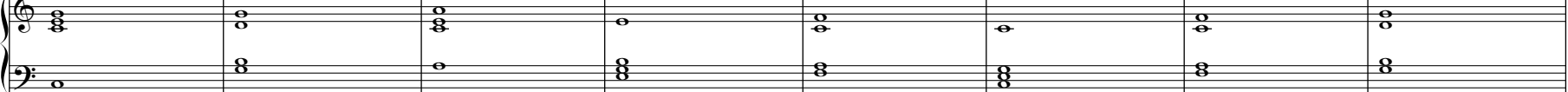
E. Gtr.



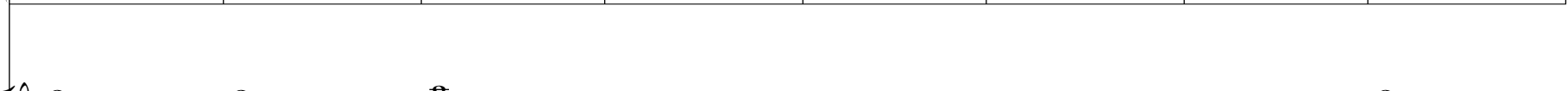
Choir



Vln. Solo



Vln.



Vla.



Vc.



Cb.



153

Ob. 1-2



Alto Sax. 1-2



Bsn.



Tpt. 1-2
in Bb



Hn.
in F



Tbn.
in Bb



Glock.



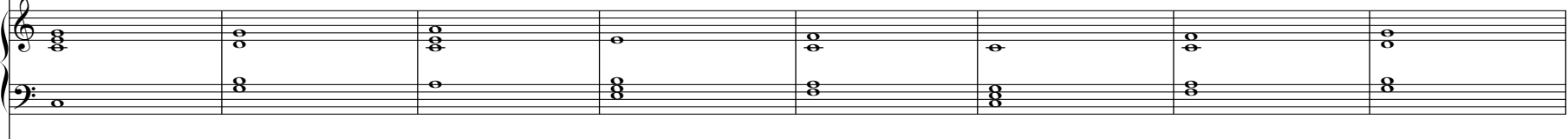
Xyl.



Pno.



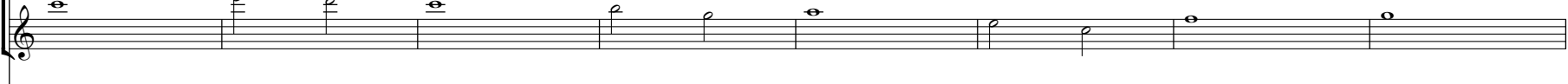
Pno.



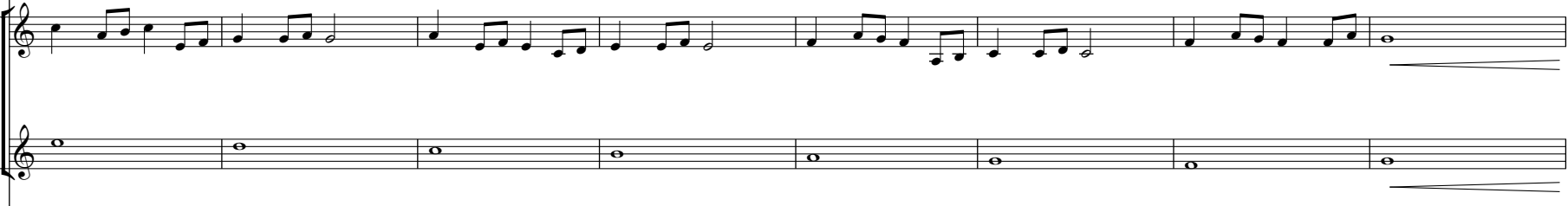
A. Gtr.



E. Gtr.



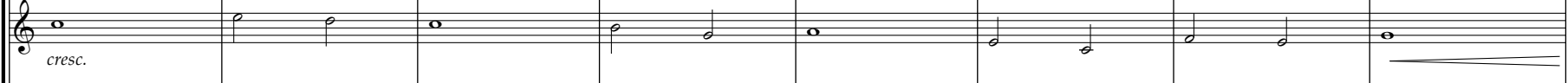
Choir



Vln. Solo



Vln.



Vla.



Vc.



Cb.



161

Pno.

F

G

Choir

mf

mp

==

176

Pno.

Choir

Vln. Solo

pp

pp

mf

bocca chiusa

Mm

bocca chiusa

Mm

rall.