

YEAR 6 CURRICULUM OVERVIEW 2025/26						
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
English	Art & Literature: In this cross-curricular unit, pupils will investigate how literature and art influence one another. Using Tennyson's 'The Lady of Shalott' and Waterhouse's painting as a central focus, they'll compare themes, symbolism, and storytelling across mediums. Classic poems and artworks will inspire pupils' own writing and modern interpretations. Visits to The Tate Gallery and Barbara Hepworth Museum will enrich their understanding and spark creative responses. Pupils will be encouraged to engage with maturity and imagination.	Historical Literature: Pupils will embark on a powerful literary and artistic journey through the lens of 'War Horse' by Michael Morpurgo. They will explore the emotional realities of conflict—empathy, courage, and loss—through the stirring poetry of Wilfred Owen and Siegfried Sassoon. Through immersive reading and discussion, pupils will sharpen their analytical skills and deepen their emotional insight. They will experiment with a range of writing styles, producing heartfelt letters, reflective diaries, evocative poetry, and compelling narratives that bring history to life.	Persuasive Speeches: In this high-energy strand of the Truro Diploma, pupils dive into the art of public speaking and performance. They'll explore legendary speeches—think Martin Luther King Jr.—to uncover what makes words unforgettable. Then, they will craft their own inspiring speeches on topics that matter to them, supported by interactive PowerPoints to elevate their delivery. The journey culminates in a judged live presentation, giving every student a moment to shine.	The Power of Narrative Writing: Pupils will delve into a rich selection of short stories—including 'The Long Walk' and 'The Giant's Necklace'—to explore how powerful storytelling is built. Through guided reading and discussion, they'll sharpen key skills such as inference and prediction, while gaining deeper insight into the author's craft: from sentence construction to structure and overall effect. Building on this foundation, pupils will study additional texts to refine their planning and narrative techniques. They will experiment with sensory atmosphere, and character development as they write their own compelling stories.	Uncovering Cultural Diversity This powerful unit takes pupils on a bold journey through history, starting with a gripping short film that exposes the harsh realities of 1930s American discrimination. From there, they will explore the story of the Windrush generation and dive into how race and religion have shaped—and challenged—societies across time. Through thought-provoking discussions and expressive writing, pupils will sharpen their critical thinking and discover the impact of cultural identity. It is a compelling experience designed to inspire empathy, awareness, and powerful storytelling.	Poetry & Shakespeare: Pupils will dive into the vibrant world of poetry, experimenting with haikus, tankas, clerihews and more as they build their own personal anthologies. They will master poetic devices and unleash their creative voice. Then it is full speed ahead into Shakespeare's greatest hits—exploring iconic lines, timeless themes, and how the Bard's words still echo in modern life. "O this learning, what a thing it is!"
Maths	Our mathematics curriculum is designed to build on prior learning while encouraging each student to develop confidence and fluency in key mathematical skills. Students will progress through the topics at a pace suited to their individual attainment. While all students will cover the core content, some may move beyond these areas into more advanced concepts as the year progresses. Over the year, students will extend their understanding of very large numbers, decimals, and negative numbers, developing skills in reading, writing, comparing, ordering, rounding, and solving real-life problems, including calculations across zero. They will apply mental and written methods to addition, subtraction, multiplication, and division, including long multiplication and division, short division with remainders, decimal quotients, and problem-solving with multi-step calculations. Students will deepen their knowledge of fractions, decimals, and percentages, including equivalence, ordering, comparing, converting between forms, adding and subtracting improper fractions and mixed numbers, multiplying fractions by whole numbers and fractions, and dividing fractions by whole numbers. They will also explore ratio, proportion, and percentages in practical contexts. Geometry work will focus on coordinates across all four quadrants, reflections and translations, constructing and measuring angles, exploring polygons and circles, and investigating 3D shapes, including nets, scale, and views. Students will calculate area, perimeter, volume, and solve problems involving formulae, parallelograms, triangles, cuboids, and surface area, applying both metric and imperial measures and converting units. Algebraic thinking will be introduced through patterns, sequences, substitution, and expressing simple word problems with letters, helping students understand relationships between numbers. Data handling will include constructing and interpreting pie charts, line graphs, conversion graphs, and calculating and interpreting the mean, including identifying misleading representations. Throughout the year, emphasis is placed on problem-solving, reasoning, estimation, and applying mathematical understanding in real-life contexts, while giving opportunities for learners to tackle challenging tasks and extend their skills further. In the Summer term all students will take part in the Maths Diploma Project exploring the topic of financial literacy.					
Science	Changing Materials, Insulation, thermal conductors/ insulators, Chemical reactions ; Body Systems Respiratory, Blood and nervous systems		White Light spectrum and Reflection and refraction; Classification 5 kingdom model and dichotomous keys, evolution		Electricity circuits, parallel and series circuits, components, measuring current and Energy; Drugs and Diseases.	
Humanities	What can we learn about Judaism from some of their festivals? What was the nature and impact of WW1?		Epiphany - who were the wise men and what was significant about their gifts? WHOLE TERM DIPLOMA PROJECT: What was important to our local Victorians? Local study - Truro (including transport, changes in commerce, Truro Cathedral)		Why do some people believe in God and some not? Shackleton in Antarctica - a story of daring and adventure	
MFL	Spanish: Pupils will learn how to describe the weather and build up to presenting their own weather forecast in Spanish. The term's cultural focus will be on "Los Días de los Muertos" and Christmas traditions in Spain. French: Pupils will learn about typical French food and how to order food and drink in a cafe, finishing with a role play scenario with a focus on speaking skills. Our cultural focus will include Christmas traditions in France and "Le jour de l'Armistice". German: Pupils will learn how to meet and greet in German and say how they are feeling. We will revisit numbers and learn vocabulary linked to some popular German playground games. Throughout the term, we will work on German phonics and conjugating verbs. There will be a cultural focus on St. Martin's Day in the second half of term.		Spanish: Pupils will learn how to describe the weather and build up to presenting their own weather forecast in Spanish. The term's cultural focus will be on "Las Fallas" festival in Valencia and "Semana Santa" traditions in Spain. French: Pupils will learn about typical French food and how to order food and drink in a cafe, finishing with a role play scenario with a focus on speaking skills. Our cultural focus will include "La Fete des Rois" and Easter traditions in France. German: Pupils will learn how to meet and greet in German and say how they are feeling. We will revisit numbers and learn vocabulary linked to some popular German playground games. Throughout the term, we will work on German phonics and conjugating verbs. There will be a cultural focus on carnival in Germany.		Spanish: Pupils will learn how to describe the weather and build up to presenting their own weather forecast in Spanish. The term's cultural focus will be on "Los Sanfermines" festival which takes place in Pamplona. French: Pupils will learn about typical French food and how to order food and drink in a cafe, finishing with a role play scenario with a focus on speaking skills. Our cultural focus will include "Le Poisson d'avril" and "La Fete Nationale" German: Pupils will learn how to meet and greet in German and say how they are feeling. We will revisit numbers and learn vocabulary linked to some popular German playground games. Throughout the term, we will work on German phonics and conjugating verbs. There will be a cultural focus on German speaking countries.	
Art	Pupils work towards their Diploma in Year 6. Focus on Modern Art and independent working. All work will be presented in their Diploma book at the end of the year. This term they will get used to using and presenting their A3 Diploma book. The term is structured around the Art/English joint trip to St.Ives (Tate, Hepworth, beach) - developing curriculum links and exploring our cultural context in Cornwall. In art there will be a focus on observational drawing/ how to record observations in galleries/ developing ideas through the use of 3D media (including making a carving) and studying artists (Hepworth)/ creative abstract sculptures and land art. They will learn about figurative and abstract art.		Printmaking project with artist context. Relief print with stencils and intaglio print. Followed by a painting project, focusing on colour mixing, brush skills and acrylic paint (this may be the big portrait challenge with the Senior School - tbc)		One off tasks exploring scale and different drawing mediums/mixed media - outside where possible. Finish and display Diploma work.	
DT	Generate innovative ideas drawings on research; use a range of drawing skills, discussion, prototypes and computer aided design. Use these ideas and prototypes to produce their product. Work with a mix of materials and build on the skill of combining materials to get an aesthetically pleasing, yet functional result.		Carry out research; develop a simple design specification; describe the user, purpose and design features of their product and explain how they will work. Follow safety procedures; use a wider range of materials and components; measure, mark out, cut, shape, assemble and join. Combine and finish with accuracy. Develop knowledge of systems and control by adding electronic components into a project. Develop drawing techniques in Isometric and Perspective drawing techniques. Learn to thread a machine and insert a zip into a simple textile's product.		Incorporate a variety of components to make functioning finished projects. Develop knowledge of the input-process-output sequence using electronics to demonstrate this in a practical way. Enhance knowledge of textiles. Use a variety of sheet/wire metals to design an item of jewellery; identify strengths and areas to develop in their ideas and assess against their own design specifications and consider the views of others to make improvements. Follow procedures for safety and show more confidence in using materials and technical vocabulary.	
Music	Investigating ways to compose rhythm pieces using body percussion. Studying Anna Meredith's Connect It and using ideas to compose own body percussion pieces. Developing vocal skills including songs for Christmas Musicianship and developing music literacy. Using Stick Notation. Sight-Singing notes 3,4,5,1 of a scale and looking at Musical Ladders. Expanding rhythmic understanding and reading. Listening to and appreciating diverse musical styles. Inspirational performances.		Pupils will learn about the contemporary style of music known as minimalism. They will use rhythmic and melodic techniques for various composition and performance pieces and learn about the music of Steve Reich. Developing vocal skills. Musicianship and developing music literacy. Listening to and appreciating diverse musical styles. Inspirational performances.		Using diverse musical pieces to explore intricacies of how music can make us feel in an outdoor setting, using the 'Wild Music' curriculum. Developing vocal skills. Musicianship and developing music literacy. Listening to and appreciating diverse musical styles. Inspirational performances.	
Drama	Activities to develop stagecraft, movement and vocal technique.		Audition and rehearsal – working towards a performance.		End of year production.	
Computing	Computing systems and networks: discovering the history of Bletchley Park, historical figures and computer science. Children learn about code-breaking and password hacking as well as decoding messages. Computing systems and networks: exploring what AI is and how it generates text, images and code.		Programming: learning the fundamentals of the programming language of Python Data handling: understanding about the use of big data including barcodes, QR codes, infrared, and RFID technologies.		Data handling: understanding data usage through the use of mobile data vs WiFi, the Internet of Things, and big data. Skills showcase: designing a new electronic product and using CAD software to design appropriate housing for it.	
PE	Multi-Skills, Gymnastics		Racket Sports		Athletics	
Games	Rugby, Hockey, Netball, Football		Hockey, Netball, Football		Cricket	
PSHE	Being Me in My World - "Who am I and how do I fit?" Celebrating Difference - Respect for similarity and difference. Anti-bullying and being unique.		Dreams and Goals - aspirations, how to achieve goals and understanding the emotions that go with this. Changing Me - coping positively with change.		Relationships - Building positive, healthy relationships. Healthy Me - Being and keeping safe and healthy.	