

	YEAR 3 CURRICULUM OVERVIEW 2025/26					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
English	Funny Fiction: In this engaging unit, pupils will explore Roald Dahl's The Twits, developing a deeper understanding of character and relationships through humour and mischief. Building on their story writing foundations from Pre-Prep, they will plan and retell their own short stories, create picture books for peers, and complete a range of imaginative written tasks. To enrich their writing, pupils will begin using Alan Peat's sentence types for variety and flair. Phonic knowledge will be reviewed and strengthened, and pupils will experiment with calligrams and acrostics—creating playful, expressive poetry of their own.	This unit invites students to step into the frosty streets of Victorian London and explore the timeless themes of generosity, redemption, and festive spirit through Charles Dickens' A Christmas Carol. Students will delve into character development, language techniques, and the social values of the era, while also drawing connections to Victorian Christmas traditions and seasonal poetry.	In this unit, students will immerse themselves in the world of theatre by reading, writing, and performing playscripts. They will learn how stage directions shape performance, how dialogue reveals character, and how to collaborate as a cast and crew. The unit culminates in a live performance where students showcase their understanding of dramatic structure and stagecraft in front of an audience.	Fables and Legends: In this unit, pupils will explore the rich world of storytelling, learning how characterisation and setting shape effective narrative writing. They will experiment with planning techniques to develop their own narratives, while engaging in thoughtful discussions about the morals behind each tale—and whether they still hold relevance today. This unit blends storytelling with critical thinking, encouraging pupils to reflect, create, and connect ancient wisdom to the modern world.	The Boy who Grew a Dragon: This unit uses the imaginative book as a springboard for developing non-fiction writing skills. Students will explore the story's themes and characters while producing a range of non-fiction texts including instructional writing, explanation texts and diary entries. Through engaging tasks, they will learn how to inform, explain, and persuade—while having a blast imagining life with a dragon in tow.	Buccaneers and Buried Gold: In this thrilling unit, pupils will dive into an abridged version of Robert Louis Stevenson's Treasure Island, discovering a world of pirates, hidden maps, and daring escapades. Inspired by the classic tale, they will respond through a range of written genres—but every child will craft their own swashbuckling adventure story, packed with action, suspense, and imagination. This unit celebrates storytelling, builds literary skills, and brings the golden age of piracy to life in the classroom.
Maths	Our mathematics curriculum is designed to build on prior learning while encouraging each student to develop confidence and fluency in key mathematical skills. Students will progress through the topics at a pace suited to their individual attainment. While all students will cover the core content, some may move beyond these areas into more advanced concepts as the year progresses. Over the year, students will develop strong number sense, beginning with reading, writing, and understanding numbers up to 1,000, including place value, partitioning, comparing, ordering, and representing numbers. They will learn to solve practical and real-life problems by converting scenarios into numerical problems. Students will build fluency in addition and subtraction, working mentally and using written methods with 1-, 2-, and 3-digit numbers, including multi-step and real-life problems. They will also develop skills with money and measurement, learning to calculate, compare, and convert units of length, mass, capacity, and perimeter, and solve practical problems. Times tables, multiplication, and division will be reinforced through recall, mental strategies, visualisation, arrays, grid methods, and formal written methods, including problem solving in real-life contexts. Fractions will be explored in depth, including unit and non-unit fractions, addition and subtraction, equivalent fractions, and applying fractions to quantities and word problems. Students will learn to tell and calculate time using 12- and 24-hour clocks, analogue and digital formats, Roman numerals, and to measure and calculate durations including seconds, minutes, hours, days, months, and years. They will also develop skills in reading, collecting, and representing data using tally charts, pictograms, bar charts, Venn and Carroll diagrams, and interpreting information to draw conclusions. In geometry, learners will classify 2D and 3D shapes, recognise lines and angles, describe turns, and create shapes, developing spatial reasoning and understanding of geometric properties. Estimation and checking of answers will be embedded throughout, supporting mental calculations and problem-solving across all areas of mathematics.					
Science	Light Diet and exercise, teeth, human skeleton, joints and muscles		States of matter Plant reproduction and plant uses		Plants, rocks and minerals Magnetism/using magnets	
Humanities	Where on Earth are we? How do festivals and worship show what matters to a Muslim?		How do we know about the ancient Egyptians? Bible stories - Creation, Noah and Joseph		From Caveman to Ironman Rivers. How does water go round and round?	
Spanish	Pupils will learn how to meet and greet people in Spanish, how to ask and say their name and how they are feeling, and learn a bit about other Spanish-speaking countries. In the second half of the term, we will focus on the numbers 1-20 and learn how to do some simple sums in Spanish.		Topics this term will include classroom items and describing what you have in your pencil case and school bag. The focus for the second half of the term will be the story "Ricitos de Oro" (Goldilocks and the Three Bears) in Spanish, developing listening and reading skills. Pupils will also learn about the Easter traditions in Spain for Semana Santa.		The topic for the Summer Term will be "Los Helados" where pupils will learn the different ice cream flavours and how to order an ice cream in Spanish. We will be working on developing speaking skills and build up to a role-play scenario, focusing at the same time on key Spanish phonics.	
Art	Independence and good studio practice. Exploring a range of media and techniques. Creative sketchbook covers. Self-portraits: line drawing and collage/Matisse. Fruit and vegetables - observational drawing, print, design, colour mixing and paint. 3D modelling.		Paul Klee artist study: monoprint, and design/colour work. Clay animal pots (cultural context) - pinchpot and modelling. Charcoal drawing.		Observational drawing and painting and creative design – range of media and scales – working outside where possible Contextual topic (tbc). Artist workshop (tbc)	
DT	The children will design and make a range of projects starting with some simple ceramics processes, cutting/drilling soft woods and basic electronics. The children will learn to follow procedures for safety in the workshop.		The children get to use a range of hand tools in the workshop. They complete a series of projects that help them develop good control of hand tools as well as learning to work safely in the workshop.		The pupils will continue to build on the skills they have learnt thought previous projects. Their knowledge will broaden as they apply similar principles to different materials. They will begin to independently choose the appropriate tool for the task.	
Music	Musicianship and music literacy To build on pupils' musical intuition, develop skills using the tools – solfa, rhythm syllables and Curwen hand-signs. Timbre. Exploring instrument families through study of Peter and the Wolf and selection of mmmts in Carnival of the Animals. Vocal development and developing pitch awareness. Listening and appreciating diverse styles of music. Inspirational performances.		Musicianship and music literacy To build on pupils' musical intuition, develop skills using the tools – solfa, rhythm syllables and Curwen hand-signs. Creative composition exploring duration, patterns, texture, dynamics in sound. Creating lyrics through awareness of link between syllables and rhythm. Vocal development. Phrasing. Develop the experience of using the Thinking Voice. Listening and appreciating diverse styles of music Inspirational performances.		Musicianship and music literacy To build on pupils' musical intuition, develop skills using the tools – solfa, rhythm syllables and Curwen hand-signs. To use known songs to create accompaniments to, in preparation for a performance. To investigate how music can represent people and allow them to interact with each other. Vocal development. Performing and playing. Raising awareness of the Singing Voice sound qualities. Listening and appreciating diverse performances. Inspirational performances	
Drama	Activities designed to develop confidence and performance skills.		Rehearsing for a performance.		Activities designed to develop confidence and performance skills.	
Computing	Computing systems and networks: introduction to the concept of networks, learning how devices communicate.		Computing systems and networks: Learning how to send and edit emails, add attachments and how to be a responsible digital citizen.		Creating media: Developing filming and editing video skills through the storyboarding and creation of book trailers.	
	Programming: learning to use repetition or 'loops' and building upon skills to program an animation, a story and a game.		Computing systems and networks : Assuming the role of computer parts and creating paper versions of computers to consolidate an understanding of how a computer works.		Data handling: learning about records, fields and data and exploring the concepts of sorting and filtering.	
PE	Swimming, Multi-Skills		Swimming, Racket Sports		Swimming, Athletics.	
	Swimming - relearn some basic skills and build on progressive practices in each of the four strokes.		Swimming - Continue with a high standard of basic good practices such as push and glides with streamling every time the children start. This term sees our House galas.		Swimming. With increased endurance and skills the children follow a simple program as well as practice drills and whole stroke work. Water safety skills and knowledge will be revised as many increase their use of outdoor water activities.	
Games	Rugby, Hockey, Netball, Football		Hockey, Netball, Football		Cricket	
PSHE	Being Me in My World - 'Who am I and how do I fit?		Dreams and Goals - aspirations, how to achieve goals and understanding the emotions that go with this.		Relationships - Building positive, healthy relationships.	
	Celebrating Difference - Respect for similarity and difference. Anti-bullying and being unique.		Changing Me - coping positively with change.		Healthy Me - Being and keeping safe and healthy.	