



YEAR 6 CURRICULUM OVERVIEW 2022/23

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
English	Historical Texts. The pupils will be reading a selection of novels rooted in World War I to include 'War Horse' and 'Private Peaceful'. They will also discuss and empathise with the horror of war through the poetry of Wilfred Owen and the artistry of Paul Nash. They will continue to develop their higher order reading skills-especially empathy. Pupils will experiment with a variety of written genres, but all will produce informal letters, diaries, poetry and narrative writing. SPaG will be taught both implicitly and explicitly and their reading record will be regularly updated.	Art and Literature. A cross-curricular unit of work where the pupils will consider: 'How literature influences Art' and vice versa.' They will focus on Tennyson's 'The Lady of Shallot' and draw comparisons with Waterhouse's painting of the same name. Other classic poems and Pre-Raphaelite paintings will be discussed, annotated and used to inspire writing their own poetry and modern-day retellings. A visit to The Tate Gallery and Barbara Hepworth Museum will allow them to walk in the footsteps of many great artists who were inspired to paint and write. The pupils will be encouraged to feel respond to Art and literature with flair and maturity. SPaG and Independent reading will continue to be taught in the same way.	Narrative reading and writing. The pupils will be reading a selection of short stories including 'The Long Walk' and 'The Giant's Necklace'. They will further develop their higher order reading skills-especially inference and prediction. Through studying the texts, they will also have a greater understanding of the author's craft, sentence construction, text structure, composition and effect. Drawing on this knowledge, they will then look at other short stories e.g. 'Bloddon's Adventure' and use these to further develop how to plan for effective narrative writing and build effective narrative features e.g. sensory descriptions to create atmosphere. Pupils will write their own narratives and improve their editing skills in preparation for Key Stage 3. SPaG and Independent reading will continue to be taught in the same way.	Performance Aspect of Truro Diploma. Pupils will look at examples of great speeches and presentations e.g. Martin Luther King and discuss what elements create success. They will also consider features of an inspiring written speech and top tips to mesmerise an audience before embarking on writing their own speech about a subject that inspires them. Alongside their speeches, they will produce interactive PowerPoints as a means to enhance their final presentation. There will be opportunities to experience performance poetry and rehearse their performances with both peer and teacher feedback given. An external judge will be invited to adjudicate. SPaG and Independent reading will continue to be taught in the same way.	Poetry Appreciation Society. Pupils will explore a Poet's Palette of poetic devices in order to enhance their poetry writing skills. Individuals will create an anthology of their own poetry to include haikus, tankas, clerihews and cinquains to name but a few. An Introduction to Shakespeare. We will embark on a whistle stop tour of some of the most famous works of the great Bard himself. We will discover how Shakespeare's language has become a part of our everyday lives and question if his stories are indeed timeless...'O this learning, what a thing it is!' (The Taming of The Shrew.) SPaG and Independent reading will continue to be taught in the same way.	My Journey Through. A review of the pupil's journey through education and their hopes and aspirations for the future. A variety of written tasks and reading comprehensions to continue to enrich their emotional, cultural and social understanding. The students will be allowed greater independence as the embark on their transition into Key Stage 3. SPaG and Independent reading will continue to be taught in the same way.
Maths	Place value in numbers up to 10,000,000. Compare and order any numbers. Round any number and work with negative numbers. Addition and subtraction of integers. Multiply up to 4 digits by 1 digit. Short Division and division using factors. Long Division. Common factors, common multiples. Prime numbers to 100. Square and cubes and Order of operations. Fractions on a number line. Compare and order fractions by numerator and denominator, add and subtract fractions. Multiply fractions by integers and other fractions, divide fractions by integers. Fractions of an amount and fractions of a whole.		Numbers with up to 3 decimal places. Multiply by 10, 100 and 1,000. Multiply and divide integers by decimals. Divisions to solve problems. Converting between fractions and decimals. Converting fractions to percentages. Equivalent FDP and ordering them. Percentages of amounts. Algebra - Find a rule - one & two step. Forming expressions, Solve simple one & two step equations. Find a pair of numbers. Converting Units - Metric measures, convert metric measures, Miles and kilometres. Imperial measures. Area, Perimeter & Volume - Shapes with the same areas, area of triangles, area of a parallelogram. Volume by counting cubes and volume of cuboids. Ratio - Language of ratio, ratio symbol, calculating ratio, using scale factors, ratio problems.		Statistics - Read and interpret line graphs, draw line graphs, use line graphs to solve problems. Read and interpret pie charts, pie charts with percentages, Draw pie charts. Finding the Mean. Measure with a protractor, Calculate angles, Vertically opposite angles., Angles in a triangle, Angles in regular polygons, draw shapes accurately, draw nets of 3-D shapes. Reading and producing graphs with 1 and 4 quadrants. Translation and reflections of shapes. Extended project	
Science	Changing Materials; Body systems		White Light and reflection; Classification		Electricity and Energy; Drugs and Diseases.	
Humanities	What can we learn about Judaism from some of their festivals? The nature and impact of World War I Are we damaging our planet?		WHOLE TERM DIPLOMA PROJECT What was important to our local Victorians? Local study - Truro (including transport, changes in commerce, Truro Cathedral)		Cornish mining France and elements of WWII The Isle of Wight	
MFL	Spanish: Pupils will learn how to meet and greet in Spanish, as well as say their name and how they are feeling. We will also cover numbers 1-20, the colours and vocabulary to describe family members. The term's cultural focus will be on Christmas traditions in Spain. French: Pupils will learn about typical French food and how to order breakfast in a café. The second half of the term will concentrate on talking about what you do on the weekend, and introducing pupils to verbs in French. There will be a cultural focus on the festival of La Toussaint and Christmas in France. German: Pupils will learn how to meet and greet in German. We will compare going to school in Germany with going to school in England, covering vocabulary linked to the topic, such as school subjects, numbers to 21 and pencil case items. There will be a cultural focus on Christmas traditions in Germany.	Spanish: Pupils will learn how to meet and greet in Spanish, as well as say their name and how they are feeling. We will also cover numbers 1-20, the colours and vocabulary to describe family members. The term's cultural focus will be on Easter traditions in Spain. French: Pupils will learn about typical French food and how to order breakfast in a café. The second half of the term will concentrate on talking about what you do on the weekend, and introducing pupils to verbs in French. There will be a cultural focus on the Galette des Rois and Christmas in France. German: Pupils will learn how to meet and greet in German. We will compare going to school in Germany with going to school in England, covering vocabulary linked to the topic, such as school subjects, numbers to 21 and pencil case items. There will be a cultural focus on Easter traditions in Germany.	Spanish: Pupils will learn how to meet and greet in Spanish, as well as say their name and how they are feeling. We will also cover numbers 1-20, the colours and vocabulary to describe family members. The term's cultural focus will be on Easter traditions in Spain. French: Pupils will learn about typical French food and how to order breakfast in a café. The second half of the term will concentrate on talking about what you do on the weekend, and introducing pupils to verbs in French. There will be a cultural focus on the Galette des Rois and Christmas in France. German: Pupils will learn how to meet and greet in German. We will compare going to school in Germany with going to school in England, covering vocabulary linked to the topic, such as school subjects, numbers to 21 and pencil case items. There will be a cultural focus on Easter traditions in Germany.	Spanish: Pupils will learn how to meet and greet in Spanish, as well as say their name and how they are feeling. We will also cover numbers 1-20, the colours and vocabulary to describe family members. The term's cultural focus will be on famous Spanish fiestas. French: Pupils will learn about typical French food and how to order breakfast in a café. The second half of the term will concentrate on talking about what you do on the weekend, and introducing pupils to verbs in French. There will be a cultural focus on Bastille Day. German: Pupils will learn how to meet and greet in German. We will compare going to school in Germany with going to school in England, covering vocabulary linked to the topic, such as school subjects, numbers to 21 and pencil case items. There will be a cultural focus on Berlin.		
Art	Pupils work towards their Diploma in Year 6. Focus on Modern Art and independent working. This term they will get used to using and presenting their A3 Diploma book. Experimental painting building confidence and brush skills - book cover/acrylic. Art/English joint trip to St.Ives (Tate, Hepworth, Beach) - developing curriculum links and exploring our cultural context in Cornwall. In art there will be a focus on observational drawing/ how to record observations in galleries/ developing ideas through use of 3D media and studying artists (Hepworth)/ creative abstract sculptures and land art.		Antony Gormley - 'being human' - experimental printing. Drawing and painting topic - contemporary artist. Brush skills, colour mixing, use of acrylics, pupil voice. Whole school display.		One off tasks exploring scale and different drawing mediums/mixed media - outside where possible. Finish and display Diploma work.	
DT	Generate innovative ideas drawings on research; use a range of drawing skills, discussion, prototypes and computer aided design. Use these ideas and prototypes to produce their product. Work with a mix of materials and build on the skill of combining materials to get an aesthetically pleasing, yet functional result.		Model and design a project on computer, producing presentation and dimensioned drawings and use some of these as patterns and full size templates in the production of their project. Carry out research; develop a simple design specification; describe the user, purpose and design features of their product and explain how they will work. Follow safety procedures; use a wider range of materials and components; measure, mark out, cut, shape, assemble, join. Combine and finish with accuracy. Use of moulds and formers. Introduction to industrial processes such as vacuum forming.		Incorporate a variety of components to make functioning finished projects. Develop knowledge of the Input-Process-Output sequence using electronics to demonstrate this in a practical way. Enhance knowledge of textiles. Use a variety of sheet/wire metals to design an item of jewellery; identify strengths and areas to develop in their ideas and assess against their own design specifications and consider the views of others to make improvements. Follow procedures for safety and show more confidence in using materials and technical vocabulary.	
	Investigating ways to compose rhythm pieces using Body percussion. Studying Anna Meredith's Connect it and using ideas to compose own Body percussion pieces.		Pupils will learn about the contemporary style of music known as minimalism. They will use rhythmic and melodic techniques for various composition and performance pieces and learn about the music of Steve Reich.		Using diverse musical pieces to explore intricacies of how music can make us feel in an outdoor setting, using the 'Wild Music' curriculum.	

Music	Developing vocal skills including songs for Christmas Musicianship and developing music literacy. Using Stick Notation. Sight-Singing notes 3,4,5,1 of a scale and looking at Musical Ladders. Expanding rhythmic understanding and reading. Listening to and appreciating diverse musical styles. Inspirational performances.	Developing vocal skills. Musicianship and developing music literacy. Listening to and appreciating diverse musical styles. Inspirational performances.	Developing vocal skills. Musicianship and developing music literacy. Listening to and appreciating diverse musical styles. Inspirational performances.
Drama	Activities to develop stagecraft, movement and vocal technique.	Audition and rehearsal – working towards a performance.	End of year production.
Computing	Computing systems and networks - communication Programming A - variables in games	Creating media - 3D modelling Data and information - spreadsheet modelling	Programming B - sensing Creating media - web page creation
PE	Health related fitness and orienteering, gymnastics	Racket sports, basketball	Athletics
Games	Mixed tag rugby, mixed football, mixed hockey, mixed netball	Mixed tag rugby, mixed football, mixed hockey, mixed netball	Mixed cricket
PSHE	Being Me in My World - 'Who am I and how do I fit?' Celebrating Difference - Respect for similarity and difference. Anti-bullying and being unique.	Dreams and Goals - Aspirations, how to achieve goals and understanding the emotions that go with this. Healthy Me - Being and keeping safe and healthy.	Relationships - Building positive, healthy relationships. Changing Me - coping positively with change.