

MAXINE WHITBREAD-ABRUTAT

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It is important for me to place in a social context the culture and natural surroundings in which I live and the influences that have inspired me to view the journey that already exists.

I am a Cornish artist living on the wild, North Atlantic blue coastline in Rose Perranporth and have been inspired from a young age by the beauty and draw of the Cornish landscape. It started with childhood holidays on Cornish beaches; even though I did not realise it at the time, these were to become a pivotal influence for my creative interest in and passion for landscapes, the sea, and social surroundings.

My practice has a focus on the emotive questioning of landscapes. I reflect on the power, structure, and beauty of the Cornish landscape, looking at the nature of its sweeping energy and scarred appearances. I experience the landscape through the effects of place, time, movement, seas, colours, space, and the relationship it has with people.

My visual works combine a sensory experience through paint and mixed media connecting and strongly capturing the colours and true intensity of the Cornish coastline and countryside. Azures, Atlantic blues, whites, ochres, and greens are evident, as are the sweeping, simplistic use of line to define and resonate the movement and atmosphere within my works.

'Those incredible edges and high places extend a sense of timelessness through the interpretation of colour and erosion; they spill into layers defining a community scarred by man.'

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