

Liz Dickinson

BA (hons) PGCE

Contemporary Fine Artist



Liz first moved to Cornwall in 1995 from Northumberland with its open beauty and landscapes of contrast. Similarly she was drawn to Cornwall because of its immense heritage of art, along with the landscape and light being a consistent inspiration for her work.

Being in Cornwall has given Liz a real connection with the artists that had already been an integral part of her art practice. Enthralled by mid 20th Century design and modernism, the art of Peter Lanyon, Karl Weschka, Paul Fieler, Sandra Blow, themes in 50/60's design motifs; help structure her shapes and forms she sees repeatedly within her subject matter.

Walking on the beaches within the dominating structural landscapes with her dogs, who at times make an appearance in her work, she sees these motifs and shapes in the rocks and tides that then becomes expressive methods of capturing the power and drama of the place through. She also uses similar themes of pattern and texture in her Still Life work that captures elements from her everyday life and living environment.

Her art is an emotional response often playing with perspective that shifts to make the viewer question where the starting point is; this is intentional. Her work is underpinned by observation and through her use of intuitive drawings where she may make one line travel through the landscape or a series of expressive marks giving her work energy. She describes her style as "abstracted" so in it lies the recognisable but interpreted rather than an exact response. At times she will shift viewpoints even mapping out the subjects and locations, almost as if from above.

