



YEAR 6 CURRICULUM OVERVIEW 2021/22

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
English	Historical Texts. The pupils will be reading a selection of novels rooted in World War I to include 'War Horse' and 'Private Peaceful'. They will also discuss and empathise with the horror of war through the poetry of Owen and Sassoon. They will continue to develop their higher order reading skills-especially empathy. Pupils will experiment with a variety of written genres, but all will produce informal letters, diaries, poetry and narrative writing. SPaG will be taught both implicitly and explicitly.	Art and Literature. A cross-curricular unit of work where the pupils will consider: 'How literature influences Art' and vice versa.' They will focus on Tennyson's 'The Lady of Shallot' and draw comparisons with Waterhouse's painting of the same name. Other classic poems and Pre-Raphaelite paintings will be discussed, annotated and used to inspire writing their own poetry and modern day retellings. A visit to The Tate Gallery will allow them to walk in the footsteps of many great artists who were inspired to paint and write. The pupils will be encouraged to feel respond to Art and literature with flair and maturity. SPaG will be taught throughout and the reading initiative encouraged.	Narrative reading and writing. The pupils will be reading a selection of short stories including 'The Long Walk' and 'The Giant's Necklace'. They will further develop their higher order reading skills-especially inference and prediction. Through studying the texts, they will also have a greater understanding of the author's craft, sentence construction, text structure, composition and effect. Drawing on this knowledge, they will then look at other short stories e.g. 'Bloddon's Adventure' and use these to further develop how to plan for effective narrative writing and build effective narrative features e.g. sensory descriptions to create atmosphere. Pupils will write their own narratives and improve their editing skills in preparation for Key Stage 3.	Performance Aspect of Truro Diploma. Pupils will look at examples of great speeches and presentations e.g. Martin Luther King and discuss what elements create success. They will also consider features of an inspiring written speech and top tips to mesmerise an audience before embarking on writing their own speech about a subject that inspires them. Alongside their speeches, they will produce interactive PowerPoints as a means to enhance their final presentation. There will be opportunities to experience performance poetry and rehearse their performances with both peer and teacher feedback given. An external judge will be invited to adjudicate. Pupils will focus on individual spelling logs and extend their personal reading records.	Poetry Appreciation Society. Pupils will explore a Poet's Palette of poetic devices in order to enhance their poetry writing skills. Individuals will create an anthology of their own poetry to include haikus, tankas, clerihews and cinquains to name but a few. An Introduction to Shakespeare. We will embark on a whistle stop tour of some of the most famous works of the great Bard himself. We will discover how Shakespeare's language has become a part of our everyday lives and question if his stories are indeed timeless...'O this learning, what a thing it is!' (The Taming of The Shrew.)	My Journey Through. A review of the pupil's journey through education and their hopes and aspirations for the future. A variety of written tasks and reading comprehensions to continue to enrich their emotional, cultural and social understanding. The students will be allowed greater independence as the embark on their transition into Key Stage 3.
Maths	Place value in numbers up to 10,000,000. Compare and order any numbers. Round any number and work with negative numbers. Addition and subtraction of integers. Multiply up to 4 digits by 1 digit. Short Division and division using factors. Long Division. Common factors, common multiples. Prime numbers to 100. Square and cubes and Order of operations. Fractions on a number line. Compare and order fractions by numerator and denominator, add and subtract fractions. Multiply fractions by integers and other fractions, divide fractions by integers. Fractions of an amount and fractions of a whole. Reading and producing graphs with 1 and 4 quadrants. Translation and reflections of shapes.		Numbers with up to 3 decimal places. Multiply by 10, 100 and 1,000. Multiply and divide integers by decimals. Divisions to solve problems. Converting between fractions and decimals. Converting fractions to percentages. Equivalent FDP and ordering them. Percentages of amounts. Algebra - Find a rule - one & two step. Forming expressions, Solve simple one & two step equations. Find a pair of numbers. Converting Units - Metric measures, convert metric measures, Miles and kilometres. Imperial measures. Area, Perimeter & Volume - Shapes with the same areas, area of triangles, area of a parallelogram. Volume by counting cubes and volue of cuboids. Ratio - Language of ratio, ratio symbol, calculating ratio, using scale factors, ratio problems.		Statistics - Read and interpret line graphs, draw line graphs, use line graphs to solve problems. Read and interpret pie charts, pie charts with percentages, Draw pie charts. Finding the Mean. Measure with a protractor, Calculate angles, Vertically opposite angles., Angles in a triangle, Agles in regular polygons, draw shapes accurately, draw nets of 3-D shapes. Extended project	
Science	Changing Materials; Body systems		White Light and reflection; Classification		Electricity and Energy; Drugs and Diseases.	
Humanities	What can we learn about Judaism from some of their festivals? The nature and impact of World War I Are we damaging our planet?		WHOLE TERM DIPLOMA PROJECT What was important to our local Victorians? Local study - Truro (including transport, changes in commerce, Truro Cathedral)		Cornish mining France and elements of WWII The Isle of Wight	
MFL (French)	Revision of greetings, personal information, numbers to 31; birthdays; family; Christmas in France		Revision of animals and body parts; gender and number rules with articles and nouns; Easter in France		Family and house; The French speaking world	
Art	Pupils work towards their Diploma in Year 6. This term they will get used to using and presenting their A3 Diploma book. Experimental painting building confidence and brush skills - book cover/acrylic. Exploring identity through an artist study. Plasticine modelled hair/transforming themselves - creative design ideas and creative exploration of media (plasticine and acrylic). Art/English joint trip to St.Ives (Tate, Hepworth, Beach) - developing curriculum links and exploring our cultural context in Cornwall. In art there will be a focus on observational drawing/ how to record observations in galleries/ developing ideas through use of 3D media and studying artists (Hepworth)/ creative abstract sculptures.		We will continue to draw on the experience of the gallery visits and to work on the Diploma book. Artist study relating to Tate - painting and mixed media on found materials, e.g. card. Links with English. Folk Art and style - Mexican ceramic birds. Research and design, understanding style. Clay ceramic birds.		Exploring print - relief printing with stencils and intaglio prints using the press. Artist study. One off tasks exploring scale and different drawing mediums - outside where possible. Finish and exhibit Diploma work.	
DT	Generate innovative ideas drawings on research; use a range of drawing skills, discussion, prototypes and computer aided design. Use these ideas and prototypes to produce their product. Work with a mix of materials and build on the skill of combining materials to get an aesthetically pleasing, yet functional result.		Model and design a project on computer, producing presentation and dimensioned drawings and use some of these as patterns and full size templates in the production of their project. Carry out research; develop a simple design specification; describe the user, purpose and design features of their product and explain how they will work. Follow safety procedures; use a wider range of materials and components; measure, mark out, cut, shape, assemble, join. Combine and finish with accuracy. Use of moulds and formers. Introduction to industrial processes such as vacuum forming.		Incorporate a variety of components to make functioning finished projects. Develop knowledge of the Input-Process-Output sequence using electronics to demonstrate this in a practical way.Enahnce knowledge of textiles. Use a variety of sheet/wire metals to design an item of jewellery; identify strengths and areas to develop in their ideas and assess against their own design specifications and consider the views of others to make improvements. Follow procedures for safety and show more confidence in using materials and technical vocabulary.	
Music	Investigating ways to compose rhythm pieces using Body percussion. Studying Anna Meredith's Connect it and using ideas to compose own Body percussion pieces. Developing vocal skills including songs for Christmas Musicianship and developing music literacy. Using Stick Notation. Sight-Singing notes 3,4,5,1 of a scale and looking at Musical Ladders. Expanding rhythmic understanding and reading. Listening to and appreciating diverse musical styles. Inspirational performances.		Pupils will learn about the contemporary style of music known as minimalism. They will use rhythmic and melodic techniques for various composition and performance pieces and learn about the music of Steve Reich. Developing vocal skills. Musicianship and developing music literacy. Listening to and appreciating diverse musical styles. Inspirational performances.		Pupils will create a multimedia production on a chosen or given topic of theme. Working as a production crew, they will construct, sequence and perform video, visual and musical content within a short performance. Developing vocal skills. Musicianship and developing music literacy. Listening to and appreciating diverse musical styles. Inspirational performances.	
Drama	Activities to develop stagecraft, movement and vocal technique.		Audition and rehearsal – working towards a performance.		End of year production.	

Computing	Computing systems and networks - communication Programming A - variables in games	Creating media - 3D modelling Data and information - spreadsheet modelling	Programming B - sensing Creating media - web page creation
PE	Health related fitness and orienteering, gymnastics	Racket sports, basketball	Athletics
Games	Mixed tag rugby, mixed football, mixed hockey, mixed netball	Mixed tag rugby, mixed football, mixed hockey, mixed netball	Mixed cricket and mixed rounders
PSHE	<p>Health and Wellbeing:</p> <p>How to maintain physical, mental and emotional health and wellbeing and how to manage risks to these</p> <p>What is meant by a healthy lifestyle</p> <p>How to make informed choices about health and wellbeing and to recognise sources to help with this</p> <p>Ways of keeping physically and emotionally safe</p> <p>How to respond in an emergency.</p> <p>About managing change, such as puberty</p>	<p>Relationships:</p> <p>How to develop and maintain a variety of healthy relationships, within a range of social and cultural contexts</p> <p>How to recognise and manage emotions in a range of relationships</p> <p>How to recognise risky or negative relationships including all forms of bullying and abuse.</p> <p>How to respond to risky or negative relationships and ask for help.</p> <p>How to respect equality and diversity in relationships.</p>	<p>Living in the wider world:</p> <p>Respect for self and others and the importance of responsible behaviours and actions</p> <p>Different groups and communities</p> <p>Rights and responsibilities as members of families, other groups and ultimately citizens</p> <p>To respect equality and to be a productive member of a diverse community</p> <p>The importance of respecting and protecting the environment</p> <p>Where money comes from, keeping it safe and the importance of managing it effectively.</p> <p>A basic understanding of enterprise.</p>