

STEPS

Issue 2

TRURO SCHOOL STUDENT MAGAZINE



STUDENT MAGAZINE





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OF STEPS MAGAZINE?
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INTERVIEW WITH THE HEAD



JENNY AND KALYAN PUT YOUR QUESTIONS TO THE HEAD...

J: Your favourite food?

H: I was going to answer that question as Steak, then I talked about this with my wife last night.

J: Oh there's been a discussion.

H: She said 'but the answer's pizza', so I then got quite confused. Steak might be a politically incorrect answer I suppose, nowadays... Not regular steak, occasional, very very nice steak.

J: Occasional locally sourced.

H: Exactly.

J and H: Sustainably.

H: Locally sourced steak.

K: Preferably on a nice pizza, if possible as well.

H: There we go, we could combine it couldn't we. Steak pizza.

J: I'm going to put you say steak but your wife says pizza.

H: She'll be pleased with the recognition.

J: What's your prized possession? If you were running out of a burning building scenario?

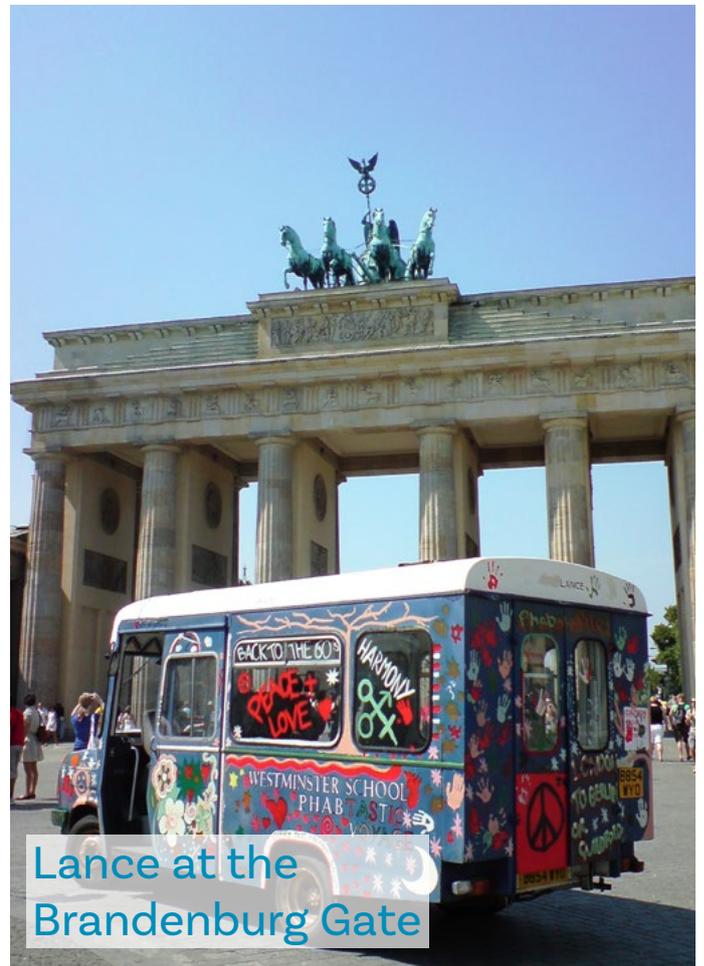
H: I'm going to name that teddy bear over there



Lance

in the corner of the room. But there's a story behind the teddy bear which is also one of the reasons why it's very very important to me and I probably would fetch it from a burning building next to a picture of my daughter.

H: It must have been probably 15 years when I worked at another school. I was quite involved in a charity that we ran there, a residential course for disabled young people every summer, we had a decrepit 1970s disabled ambulance. We thought we could just trash it, no one would want it. Then we came up with this idea. We got everyone who was on this course to paint it. It was amazing to see hand prints and thumb prints and footprints and everyone's names were on it. So this thing became sort of multicoloured. It just looked like something that came out of Woodstock in the 60s. And then we thought once we've painted it, what we'd then do, at the end of the course, we'd just drive it and see how far it got. And so, myself and couple of friends who were also running the



Lance at the Brandenburg Gate

course started driving and we ended up in Berlin from London.

H: We got to Canterbury which we thought was pretty good, so we thought, well we'll just keep going. Went through France and we went through Belgium, through Holland and we got as far as Berlin and then I swapped the ambulance for that teddy bear. And so that teddy bear is called Lance because...

K: Ambulance



Lance being swapped for 'Lance'



H: That's a question I'm not going to answer.

J: Do you do a lot of drawing?

H: I did Art A-level, so yes. I almost did an art degree. I genuinely, when I was your age, was really thinking about just having arts as my degree. I still have paintings at home that I did in school on the wall. I don't do much art now, I supervise my children making a mess. That's modern art. I've always loved art and in previous jobs I've got involved in teaching art

history and art history trips.

H: Obvious reasons. So that's Lance my Steif Teddy bear that I have because we put a google advert out for anyone who wanted a ridiculously coloured disabled ambulance that wasn't useful for anything because it was falling apart and we would accept anything as a gift in return for it. We didn't want money. And I was contacted by a guy who was called Oliver who ran a youth centre for kids with behavioural difficulties and he saw a picture of our bus and thought that would be a great thing to have in their playground as a quiet space. But anyway, he is extremely precious to me, not least because it was absolute insanity what we did.

J: Your guilty pleasure song?

H: Oh yeah, do I have to be truthful?

J: It depends on how embarrassing it is, you have to be a little embarrassing...

H: I don't think it is embarrassing, it might just be a little off message being in a Methodist school. That's why. But I'll say it anyway.

H: I'm just going to say it, Hallowed by Thy Name by Iron Maiden which tells you probably a lot about the kind of music I listened to at your age.

J: I guess that leads us onto, what was a naughty or rebellious thing you did when you were at school?

J: What are your desert island books films and records?

H: I love a good historical novel, so Robert Harris, Fatherland. There's a series by a chap called Phillip Kerr who wrote about a chap called Bernie Gunter who is a fictional private detective in cold war/Nazi Germany... and there's a book by a lady called Elizabeth Kostovo called The Historian, anything by Tim Blanning who was a lecturer I had at university who was just so inspiring and incredible. Music wise, I suppose my music taste is quite eclectic, you've had a taste of it. Hawkwind, their live recording at Reading Festival in 1986 would be on my desert island disk, but I'd equally take Mozart's Marriage of Figaro - unqualified genius. Movies wise, that's really tricky because taste in movies changes so much. Serious films: Pan's Labyrinth. It's a Spanish film. Incredible, really psychological, not quite horror but it is scary, Ferris Bueller's Day Off, Breakfast Club.

J: What advice would you give your younger self?

H: Don't forget to have fun and don't take it all quite so seriously.

J: How does it feel being in a position of relatively high power?

H: It's really exciting. It's not the position, it's the school, this is a really, really exciting place to be and it's a real privilege to have this job. It's a huge responsibility to have this job but it is really exciting. And you know even more than I do, that this is a fantastic place and it will carry on being so. I don't think about it in terms of power, for me it's not the right word at all.

K: So your relationship with the school is fairly similar to the Rev's relationship with the chapel. In that, you almost see yourself as a student there to guide us.

H: I think that's a really good analogy actually. Yes, there's a community, there's a fellowship in there. It's also fundamentally a relationship of service, and leadership is about service, it's not about dominance. It's about values and it's about service. That analogy absolutely works. I talk to the Rev frequently and I'm sure that's how he feels about his role.

J: If you could have anyone as a dinner party guest, dead or alive, who would it be?

H: Gianfranco Zola who was a former footballer who played for Chelsea football club in the 1990s who I think is a gentleman, a genius, and a legend. That betrays something else about my allegiances. I would love to chat. I just think that combination of being a genius and really nice person is not always that common, certainly not in all walks of life. Wouldn't mind picking Elizabeth I brains. Dolly Parton would be fantastic.

J: What was your favourite hobby when you were at school?

H: I did love my art which has come out already. I actually found art a great sort of reflective space.



I did play a lot of sport, a lot of sport at school.

J: What was your favourite?

H: Probably football or tennis but I did play cricket too. I think I was probably slightly better at tennis rather than football or cricket. I played the French Horn at school and that is definitely something I can't do now, definitely not. Being in a school environment where you can be creative, you can be musical, you can be sporty, and you can be ambitious academically was kind of my experience at school. I knew that was valuable at the time but I don't think you ever realise how lucky you were to have that experience until you've had it.

**THIS IS A REALLY, REALLY
EXCITING PLACE TO BE AND
IT'S A REAL PRIVILEGE TO
HAVE THIS JOB.**

BLACK

LIVES

MATTER

ONE YEAR ON

The 25th of May 2020 is a day that will never be forgotten. This was the day on which George Floyd was brutally murdered. The haunting footage sent shockwaves around the world and caused a movement, the likes of which we haven't seen since the Civil Rights Movement of the 1960s. However, the Black Lives Matter movement started in 2013 and has been altering the debate around Police Brutality in the US ever since.

In the UK, we saw the rejection of historical figures like Edward Colston, Cecil Rhodes, and Winston Churchill. In addition, a third of all UK families have increased how much they talk about race and studies show that Britons are more comfortable discussing race with fellow members of their own race. The general opinion of BLM has been favourable with a sadly high 41% of Britons disagreeing with it and 12% didn't have an opinion.

On a more positive note, the George Floyd Justice in Policing Act was passed by the House of Representatives in the USA. It is currently waiting to be voted upon by the

Senate. This bill has increased the ability of the Justice Department to hold the police accountable. This includes the ability for the Prosecutors Office to investigate police misconduct independently of the police force, the restriction of qualified immunity (Police Officers can't be tried for their actions while at work unless it can be clearly demonstrated that it is taken in bad faith) and Officers and Cars must have body and dash cams on at all times. Perhaps the most important change that has been made is that Police Departments it is now harder for Police Departments to receive Military Equipment. Before this, Police Departments were regularly given military grade equipment as part of a continued effort to prevent another terror attack on US soil. However, no training was given to the police and thus they were more dangerous to bystanders to criminals.

Truro School presents

CHARITY CONCERT

2021

CHARITY CONCERT REFLECTIONS

An interview with Edward Ashe who took part in the Senior Charity Concert this year and sang Mr Blue Sky by Electric light orchestra.

WHAT WAS THE EXPERIENCE OF THE CONCERT LIKE?

It was quite different to the last charity concert. I did my recording at home and filmed everything during lockdown. I also did a recording at school for Lower Sixth choir. It was a truly wonderful experience!

WHAT WAS YOUR FAVOURITE MOMENT OF THE CHARITY CONCERT?

I enjoyed how it was live - I thought everything would be prerecorded and set up but a surprising amount was live which kept the concert feeling





The concerts included a mix of performances recorded live in the theatre and those filmed and edited remotely, such as Mr Blue Sky, above.

authentic. Jenny and Isaac were able to react to how much money was raised with the live counter which was cool.

WHY DO YOU THINK THE CONCERT IS A GOOD INITIATIVE?

It gives anyone and everyone at school the chance to perform music they like, e.g. you could do jazz or classical or even a rock ballad. A lot of the bands are set up and organised by teachers so when you give students the chance to organise and perform by themselves you get people doing what they really want to do so it's really good.

DID YOU FIND MAKING YOUR VIDEO DIFFICULT?

There was an initial deadline which was way earlier than I expected so I was a little rushed. I also had to wait for a sunny day to be able to film the shots for "Mr Blue Sky" so that was sort of a game of chance in Cornwall!!

THANKS TO EVERYONE WHO HELPED RAISE MONEY FOR SUCH AMAZING CAUSES!

LINKS FOR THE CONCERTS:

SENIOR

<https://youtu.be/bFc33KpHWA8>

JUNIOR

<https://youtu.be/L4FUUgVIEIM>

"It gives anyone and everyone at school the chance to perform music they like,"

Y7 SUMMIT 2021

The Y7 is the official youth engagement group for the G7 world leaders community! On the 14th and 15th of May the Y7 Summit took place online with speakers and attendees from all over the world. It was a truly inspirational two days and we want to share what we got up to....

The Y7 Communique Summary points

The Communique is what will be put forward to the G7 leaders this year at the Summit in June and highlights young people's needs on 4 matters: Climate, Health, Digital/ Tech and Economy.

This is a basic summary of the Communique put forward by members of the Y7. To find out more please use this link where you can read it in full and also sign to get your important voice heard: <https://www.futureleaders.network/y7-call-to-action>

G7 LEADERS MUST:



Climate Resilience

Protect future generations from natural disasters, by strengthening global early warning systems through climate stress-testing and knowledge-sharing on adaptation measures, and by 2022 increase co-designed risk reduction programmes with climate-vulnerable regions and marginalised communities.



Digital Literacy

Enable all young people to engage safely and productively in a digitally transformative world by achieving universal connectivity by 2025 on their territories, and by 2030 worldwide, and by embedding digital literacy in all curriculum areas for all learners.



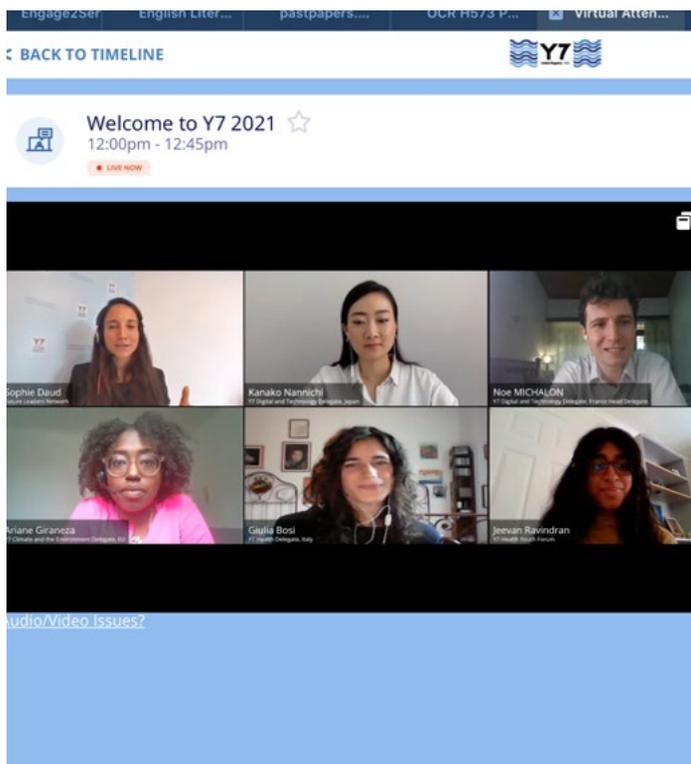
Sustainable Economy

Incorporate the impact on future generations into budget decisions by jointly developing indicators of economic performance that supplement GDP with integrated well-being, sustainability, and inclusivity outcomes.



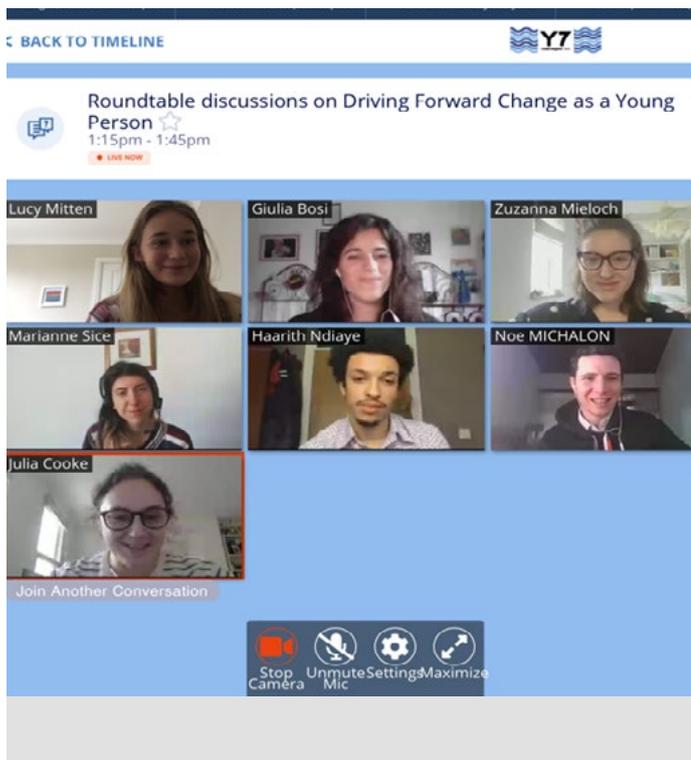
Mental Health

Ensure current and future generations can live in a world free of mental health stigma by immediately incorporating educational curricula changes and targeted campaigns, and train young people to be able to adequately support peers facing mental health crises.



As Ambassadors of the Y7 Jenny and I attended the summit and were able to engage in many talks, ranging from the reveal of Y7 recommendations (lead by delegates) to be put forth to G7 leaders, how to be an activist/strive to create change, break out rooms with other young people and more! One of the most inspirational factors for me was being able to hear different people's ideas in the break out rooms and engaging with people from all over the world.

Please read and sign the link on the previous page to find out more!



SING2G7 PROJECT



The Choristers have recently just released a song called 'Gee Seven' based upon the premise of getting young people's voices heard in the G7 Summit this year! The lyrics were written by Sir Tim Rice and the music by Peter Hobbs, especially for our choir.

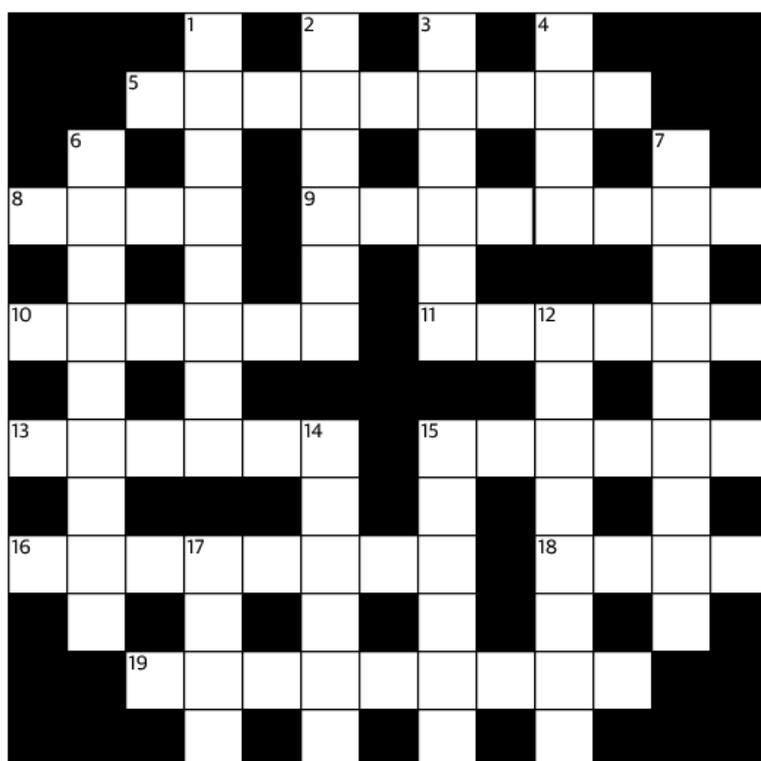
After a few hours spent learning the song, we recorded the sound and then on a Saturday we recorded the video at the cathedral. The video was filmed by professional photographers and even drones from up above, which was very exciting!

The outcome has been truly wonderful so far, we've released the song and its reached 82K views on YouTube so far (its always evolving)!! Please feel free to watch the song [here](#) and find out more about 'Sing2G7' on facebook and instagram.

By Lucy M



CROSSWORD



Across

- 5 Chewing gum flavour (9)
- 8 Star Wars princess (4)
- 9 Period of chilly weather (4,4)
- 10 Eyesight (6)
- 11 Pertinacious (6)
- 13 Medical practitioner (6)
- 15 Purchased (6)
- 16 Greek sea god (8)
- 18 International cricket match (4)
- 19 Catalan capital (9)

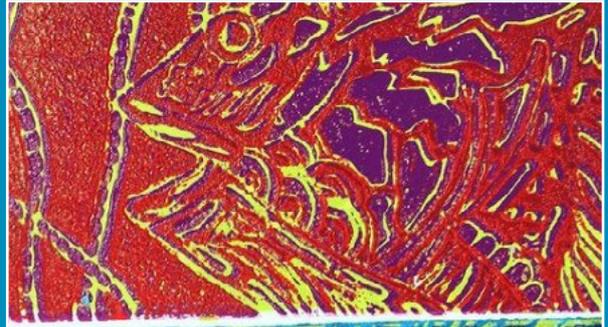
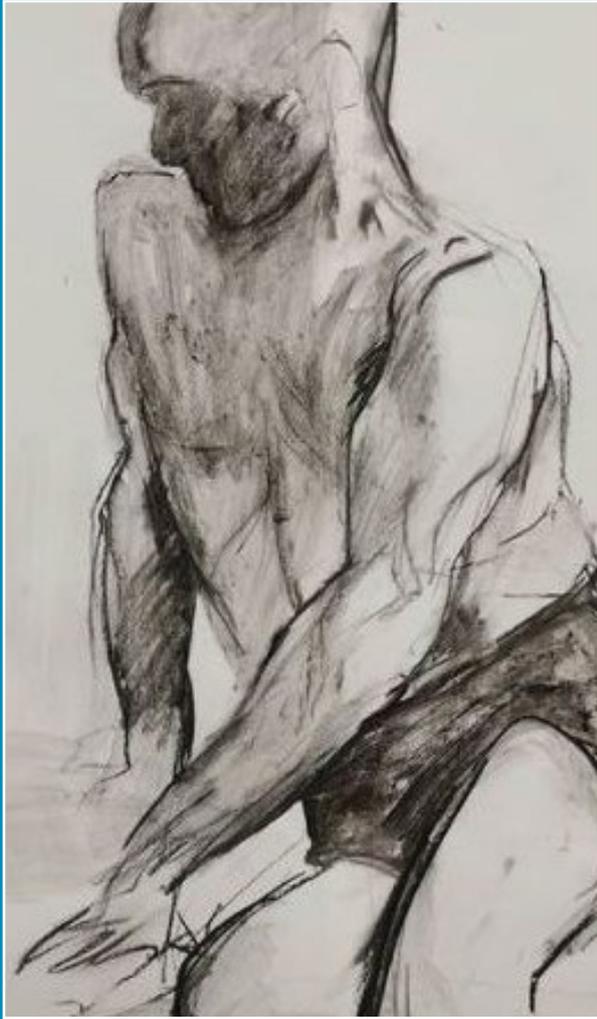
Down

- 1 Beekeeper (8)
- 2 High-kicking dance (6)
- 3 Sauntered (6)
- 4 Concludes (4)
- 6 Punctuation mark (9)
- 7 Schematic (anag) – questions put to a candidate (9)
- 12 Greedy people (8)
- 14 Diminish (6)
- 15 Bracelet (6)
- 17 Dutch cheese (4)



Artwork by Remy, Celia, Ava, Jemima, Lawrence, Rudy, 2nd and 3rd Year Life Drawing, 2nd Year Landscapes





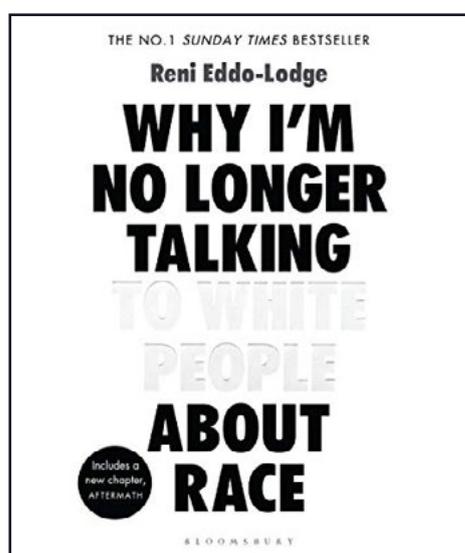


RECOMMENDATIONS

BOOKS

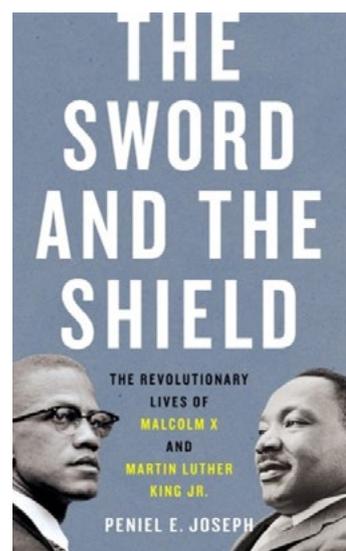
WHY I'M NO LONGER TALKING TO WHITE PEOPLE ABOUT RACE

Reni Eddo-Lodge's first book, *Why I'm No Longer Talking to White People About Race* deals with Britain's denial of institutional racism. Eddo-Lodge talks about our own history of racism, her own experiences with racism and the problems with modern feminism. This book is an honest and somewhat painful look at the hard truths at the centre of our society.



THE SWORD AND THE SHIELD

The Revolutionary Lives of Malcolm X and Martin Luther King Jr. - This dual biography of two seemingly opposite leaders of the Civil Rights Movement upends misconceptions and reveals a nuanced portrait of two men with very different backgrounds who inspired and supported each other throughout their lives.



By Kalyan B



FILMS/TV

ONE NIGHT IN MIAMI

Rated 15

A fictional account of February 25th 1964, when Malcolm X, Muhammad Ali, Sam Cooke and Jim Brown meet at the Hampton House Motel in Miami's African American Overtown neighbourhood. This film follows their discussions about their roles in the Civil Rights movement and the cultural upheaval of the 1960s. If you could only watch one of these films, pick this one. It is very engaging and shows a different and unique side to Malcolm X that I have not seen represented in other media. One Night in Miami is free on Prime Video.

HIDDEN FIGURES

Rated PG

The story of a team of African American mathematicians who served a pivotal role in the American Space Race. This film is an excellent look at the inner workings of the space program and the way both institutional racism and sexism affect both the private and working lives of individuals. This took place in the middle of segregation so offers a window into a time that feels so distant. Hidden Figures can be watched on Disney Plus or rented

OSCARS

THE FATHER

Rated 12

This film won Anthony Hopkins the Oscar for Best Actor. The film follows a man as dementia sets in. He refuses assistance from his daughter while he struggles to make sense of his changing circumstances. He begins to doubt his loved ones, his own mind and even reality. This is a heart-rending film sees his mental decline worsen and reality warp before our very eyes. The Father is expected to be released on the 11th of June.

NOMADLAND – 12A:

Chloe Zhao's third film walked away from the 93rd Oscars with 3 awards. Zhao made history being the first woman of colour to win best director while Nomadland went on to get Best Picture and Best Actress for Frances McDormand. The follows Fern (Frances McDormand) after her husband dies and she loses her job, she moves into her van and takes up residence with a group of modern nomads. This film is thoroughly engrossing. Nomadland can be found on Disney Plus

TRIED AND TESTED RECIPES

Makes 6

Pasty

500g strong bread flour
125g lard or white shortening
125g Cornish butter
1 tsp salt
175ml cold water

Filling

750g good quality beef skirt, cut into cubes
500g potato, peeled and diced
300g swede, peeled and diced
300g onion, peeled and sliced
60g butter
A little plain flour
Salt & pepper to taste (2:1 ratio)
Beaten egg or milk to glaze

Method

At least half an hour before you start to make the pastry, place the butter and lard (or shortening) into the freezer.

Add the salt to the flour in a large mixing bowl.

Grate the frozen butter and lard into the flour.

Add enough water to bring the mixture together to a dough and knead until the pastry becomes elastic. This will take longer than normal pastry but it gives the pastry the strength that is needed to hold the filling and retain a good shape.

Cover with cling film and leave to rest for 3 hours in the fridge. This is a very important stage as it is almost impossible to roll and shape the pastry when fresh.

Pre-heat your oven to 200°C, Gas Mark 7.

Meanwhile cut the skirt beef into small bite sized pieces and divide into 6

Peel the onions, potatoes and swede and chop finely into evenly sized pieces then mix together in a large mixing bowl

Cut the pastry into 6 even pieces and roll out each piece into a circle approximately 20cm in diameter. A dinner plate is an ideal size to use as a guide.

Folding one half of a piece of pastry over a rolling pin, one at a time to give a semi-circle, layer a handful of vegetables onto the semi-circle of pastry leaving a margin of 1 cm around the edge of the pastry.

Evenly place 1/6 of the meat over the top, then 'dot' 10g of the butter over the meat. Season well and 'shake' a little flour over the butter to make the gravy.

**TRURO SCHOOL
COOKERY**

CORNISH PASTY

