



Friday Bulletin

31 MARCH 2021: TRURO SCHOOL NEWS AND UPDATES



Lost and Found

Have you ever lost something and felt utter relief when it's found again? Ms Patterson lost her favourite fountain pen recently!

“Have you ever lost a file on the computer? Lost a match? Lost a game? Some people struggle with this more than others. This whole idea of losing things and things being lost got me thinking about one of my favourite parables in the bible.”

[Click here to watch this week's assembly.](#)

Tuesday 20 April

Summer Term begins

All Prep and Pre-Prep after school care and activity clubs commence



Year 1 performed their recital of Alice in Wonderland last Friday which they had been learning about in preparation for World Book Day. You can watch their recital [here](#).

House Music Competition

A huge congratulations to all the young musicians who took part in this year's House Music Competition, streamed via Teams.

Overall winners in the performance house music are:
Scarlett – runner up | Trystan and Ayesha - joint winners

Composition competition winner: Charlie

The standard of entries was exceptional as always and thank you to all for taking part. Read the full story [here](#).





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31 MARCH 2021: TRURO SCHOOL NEWS AND UPDATES

Sing2G7 Launches

We are delighted to share news about an exciting new children's outreach project, Sing2G7, featuring a song written by Sir Tim Rice.



The Sing2G7 project is led by Truro Cathedral in partnership with Truro School, the Diocese of Truro, Cornwall Music Service Trust, Cornwall Council and in collaboration with Y7, the Youth Summit which precedes and feeds into G7. Free sheet music, tutorials, music resources and Key Stage 2 education resources around G7 themes will be available shortly on the Sing2G7 website.



Truro Cathedral transformed into a Covid-safe film set this Saturday, as 35 choristers, Sir Tim Rice and a pro bono professional film crew of seven navigated the challenges of social distancing to capture footage for an exciting new short film.

The film will feature Truro Cathedral Choristers singing a brand new song, written especially for them, by their patron Sir Tim Rice, with music by Peter Hobbs and a special arrangement by Joseph Wicks. The song video's release in early May will launch an innovative, international outreach programme, Sing2G7, which aims to bring the voices of thousands of children from Cornwall, UK and the rest of the world, to the heart of the G7 Summit through song and to make the Summit relevant to their young lives.

Free sheet music, tutorials and other music resources will be available on the Sing2G7 website. There will be lots of creative ways to unite together in song, whether virtually or, Covid-permitting, in person.

Director of Music, Christopher Gray, says: 'The song, Gee Seven, is a real toe-tapper. Music has the power to unite us across oceans and cultures and our boys and girls are so excited to reach out again to their peers all over the

world. For teachers, who are thinking about how to engage children in G7, we hope the song provides a fun, musical springboard and that the G7 Education Pack makes their lives a tiny bit easier, as they plan for the Summer term.'

Sir Tim Rice says, 'I've been an admirer and supporter of Truro Cathedral and its outstanding choir for many years. I was delighted when the choir asked me for a song to mark the first ever G7 conference to be held in Cornwall, which I've written with composer Peter Hobbs, entitled, 'Gee Seven'. I wanted to write a song that is fun and toe-tapping so that children enjoy singing it. If there is a message, it's that in the context of history and science, we are very, very small and this is just our moment in time. We're saying to G7 leaders, you just happen to be our leaders in this moment, so watch it. The final verse says, if you don't get it right, we'll run you out of town...and we might. We know the narrow lanes of Cornwall better than you do.'

Sing2G7's aim is to make children's voices audible to world leaders. Girl chorister, Chloe comments, 'I think it's really important for young children to learn that they have a voice and to use it and that if they do, they have the ability to be heard!'

Free Key Stage 2 education resources around G7 themes and the concept of leadership are being created by Truro School and will be available to download early in the Summer Term, via the Sing2G7 website www.sing2g7.org. Teachers are encouraged to sign up now via the website, to get early notification as soon as the resources are ready to go.

Read the full press release on the [Truro School website](http://www.truroschoo.com) or visit www.sing2g7.org to find out more.

You can also watch their ITV broadcast at <http://bit.ly/Youtube-ITV-Sing2G7>

Pictured: Sir Tim Rice with Truro Cathedral Choristers, Christopher Gray and composer Peter Hobbs - credit: Luke Brown



**TRURO
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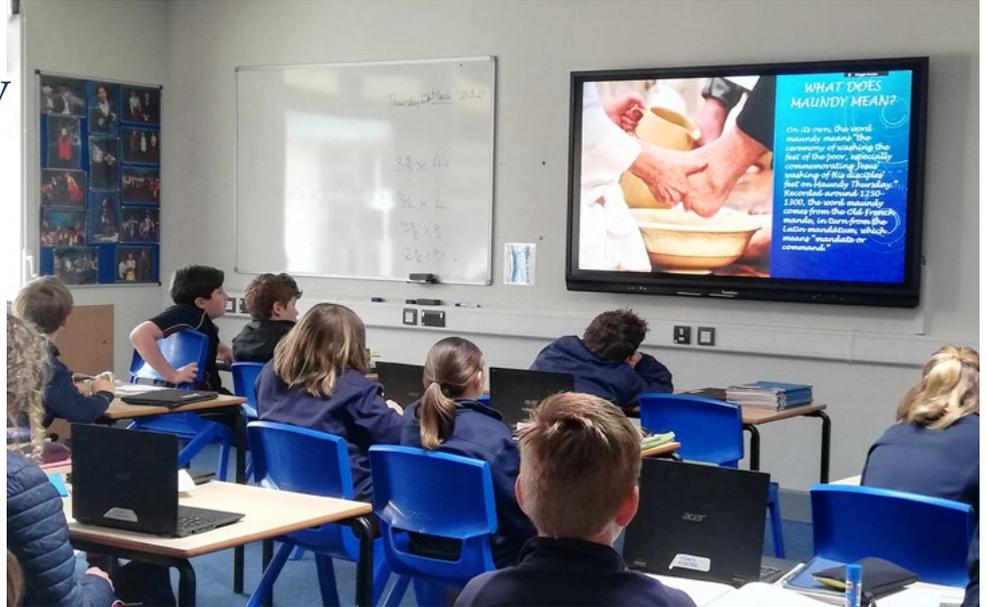
Friday Bulletin

31 MARCH 2021: TRURO SCHOOL NEWS AND UPDATES

Learning about Maundy Thursday

Olliver in Year 6 'taught' his fellow classmates about Maundy Thursday (the Christian holy day falling on the Thursday before Easter) and some of its traditions. Olliver is still in France unable to return due to lockdown.

He had carried out some research at home earlier last week and put together a power point to share.

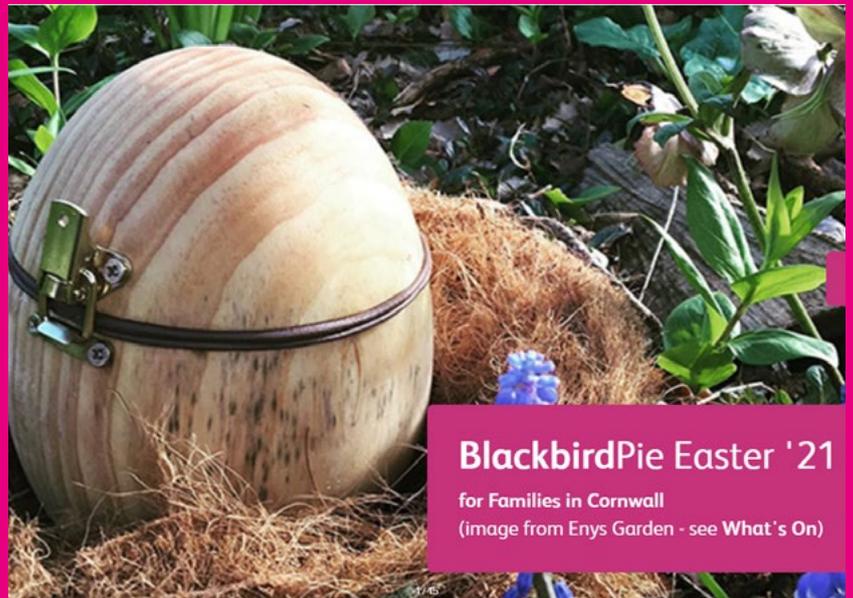


Blackbird Pie Magazine

BlackbirdPie is here again and this time we have REAL events in our What's On magazine - things families can go to and enjoy!

Schools can win lovely Walker Books. You don't need to be a big school, just enthusiastic. All magazines are FREE to download. Just click [here](#).

The Blackbird team



BlackbirdPie Easter '21

for Families in Cornwall
(image from Enys Garden - see What's On)



31 MARCH 2021: TRURO SCHOOL NEWS AND UPDATES

Our time outside

Ameera in Year 6 entered a poetry competition organised by Cows and Sows which is a farm shop, tea room and nursery based in Idless Truro. The theme for the competition was nature, woodland, trees and wildlife.

Ameera won the competition with her poem 'Our time outside' (right). Her winning poem is to be pyrographed on to a tree ring table top in the tea room.

Great work Ameera!

Whether it's wildlife or nature or woodland you see,
It's always so beautiful wherever you may be,
Here in Cornwall it is all around,
Listen, what a beautiful sound.

A sound so wonderful the trees and the wind,
Or the chirping birds and their sweet sing,
We sit and wonder how much more,
So we go outside keen to explore.

Outside our curious minds blew,
To look at how many birds gracefully flew,
Why did we not notice it before?
Not even to notice it is outside our door.

The crawling insects on the fallen tree,
Making their home as best as can be,
It is so peaceful to watch the squirrels leap,
We can even see the nuts that they keep.

I hope you enjoyed our time outside,
The lesson we learn is the world cannot hide,
I hope you like my poem too,
Look outside, is the sky blue?

Notices

1. Judo after the Easter Holidays

I am hoping to restart Judo when we come back after the Easter holidays. The latest Government guidelines will allow contact Judo outdoors after 29th March with a possible return to indoor contact Judo after 12th April.

If this is the case, I will be running classes on Thursdays after school from 4pm to 5pm. Many of your children were reaching a good level and it will be fantastic to see them back on the mat. There will be no charge for the first half of the term.

All new players will be welcome, including those in Years 3 and 4 who I would be delighted to see.

We will return to Thursdays and Fridays as soon as our hockey players can use the senior school astro (hopefully after half term).

It is unlikely that there will be any competitions running until the autumn term. If numbers are sufficient and if permitted, I will run a closed competition for our school only at the end of the summer term.

Rob Piper 4th Dan

Judo Coach.

2. Road Safety Notice

A reminder that there is no right turn into the drive from the A390 – this is an illegal manoeuvre which could result in points on your licence. Thank you for your cooperation in this matter.



TRURO
SCHOOL
PREP

Friday Bulletin

31 MARCH 2021: TRURO SCHOOL NEWS AND UPDATES

Happy Easter

It's only been three weeks since the children returned to the school site, but it has been a busy half term nonetheless. Despite the circumstances many projects were completed, worksheets finished, and fitness routines adhered to! Have a well-deserved rest over Easter, and we'll see you in the Summer term.



ACHIEVEMENTS

Head's Commendations

Harris 4ME for English: for an excellent piece of writing about Kaspar the cat's arrival at the Savoy Hotel. You have used a wide range of descriptive language to describe in detail Kaspar's impressions of the sights, sounds and smells of the hotel's interior. I really enjoyed reading this and can tell that you put a huge amount of effort into it. Well done!

Max 5JE for English: for fantastic fantasy instructions, complete with a detailed and imaginative map.

Nova 6AG for great teamwork and a confident delivery in her role as Vote of Thanks for the Youth Speaks team 2021.

Jack 6AG for English: for confident use of 'old English' in your diary entry, as the Lady of Shalott. You express your feelings and thoughts eloquently - and language such as 'hath' and 'awaits' simply adds to the overall effect.

Ameera 6AG for Humanities: for a beautifully illustrated and written poster explaining the NHS's role in the pandemic and why it was important to the NHS for people to fill out the census.

Jack H 6DG for English: for a highly descriptive poem, titled 'The box of happiness' - in which you use phrases like. '...aromatic gingerbread' and '...some icing snow in the Southern Isle.' Beautiful writing, Jack.

Toby 6DG for a confident and entertaining delivery of his speech: 'Homework. Is it a waste of time?'

Jack M 6DG for English: for a beautifully composed diary entry, written from the perspective of a doomed medieval lady, which explores her feelings and thoughts in detail.

Ayesha 6DG for great teamwork and a confident delivery in her role as Chairperson of the Youth Speaks team 2021.

Toby 6DG for a confident and entertaining delivery of his speech: 'Homework. Is it a waste of time?'

Jack M 6DG for English: for a beautifully composed diary entry, written from the perspective of a doomed medieval lady, which explores her feelings and thoughts in detail.

Pre-Prep Golden Book Award

Rosie



House Point Form Champions

Jenson & Shiloh 3LL

Delilah 3SM

Harris 4ME

Isaac4SC

Josephine 5JE

Oscar 5JL

Jemima 5SL

Ameera 6AG

Jack M 6DG

Jack 6LJ

ACHIEVEMENTS

Head's Commendations

Ayesha 6DG for great teamwork and a confident delivery in her role as Chairperson of the Youth Speaks team 2021.

Alfie 6LJ for English: for excellent use of questioning in your diary entry as 'The Lady of Shalott.' You cleverly portray how hopeless and desperate her situation is - just seeing life through a mirror.

Harry 6LJ for English: for clever use of questioning and references to the text in the poem in your diary entry, Harry. You have easily met the success criteria for this writing task. Well done!

Jemima 6LJ for English: for a highly descriptive exploration of the Lady of Shalott's feelings and thoughts, Jemima. Some brilliant touches - such as 'a far-away pheasant', 'silver stream' and 'handsome and bright.' Very impressive work.

Merit Awards



Bronze Merit Awards

3LL: Sophie

4ME: Harris

4SC: Lucy, Winnie

5JL: Sanna, Ben, Thomas

5SL: Jemima, Knox, Archie, Joseph, Lorcan, Evelyn

6DG: Amaia, Ellie, Rupert, Isabelle



Silver Merit Awards

4SC: Lucy

Reading Star Awards



Bronze Reading Awards

3LL: Will

4SC: Clara, Naomi, Phoebe, Arthur, Winnie



Silver Reading Awards

4ME: Sarah

4SC: Archie, Winnie

5SL: Thomas



Gold Reading Awards

4ME: Sarah

4SC: Archie



Rhodium Reading Awards

4ME: Harry R

Maths

3 x 5
4 x 6
2 x 8
7 x 2

Times Table Challenge Certificates

3LL: Ethan, Jenson, Sophie, Ayden, Megan

3SM: Delilah, Jensen, Amelia, Jennifer, Charlie

4ME: Arthur, Harris, George, Harry R, Teddy, Joseph

4SC: Will, Lucy, Isaac, Nathaniel, Lowenna, Archie, Olivia, Indira, Winnie

5JE: Freddie

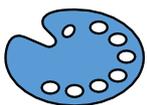
5JL: Monty, Oscar, Ben

5SL: Louis, Lorcan, Alicia, Finley

6AG: Caspian

6DG: Jack M, Ellie

Art



Congratulations to the following pupils whose work has been chosen to go in the Gold Frame

Henry (5JE) for your magical painting of a tree and stylish brushwork



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Ms Patterson in The Truronian

This term's edition of Truro School's alumni magazine, The Truronian (out now), features females who've been part of the Truro School community past and present, in honour of International Women's Day earlier this month. Ms Patterson wrote:

I have been asked to write a short article about my career as part of this edition of the Truronian magazine that is dedicated to the wonderful women of Truro School and I am delighted to do so.

It has been pointed out a number of times to me that I am the first female Head of Truro Prep, although I am only the fifth Head the school has ever had! I have also been called a 'career woman', too, which is something that I have never aspired to be and something that I really don't think that I am; I have just been amazingly blessed in terms of the opportunities that have come my way.

My career began back in 1992 when I started my first teaching role at Bournville Junior School in Birmingham; this was where I had completed my final teaching practice and was incredibly fortunate to then be appointed as a Year 4 and then a Year 6 teacher. Bournville is beautiful; it is situated on Cadbury land and is a stone's throw from the famous Cadbury factory – the smells that would waft across when I was outside on playground duty were tortuous.

One of the things that I always promised myself, and I have always done, is to try and experience as many different schools as I could; travel has always been a passion but visiting a place for a couple of weeks, even a month, was never enough for me and so after three years in Bournville I decided that I was going to move to Africa and was appointed at an amazing school: The Banda School is situated in Nairobi, Kenya and is only a few miles from Karen (as in Karen Blixen from Out of Africa).

I loved Kenya and I still think of it on a daily basis; the school sits just on the edge of Nairobi game park and the freedom and the adventure were spectacular. After four fabulous years, I decided to return to Britain and this is where my leadership experiences started...

St John's College School in Cambridge was the next step and I was appointed by the most wonderful man who really helped me define what I stood for in terms of education – his name is Kevin Jones and I am forever grateful for his influence. It was here that I started to realise that the balance of pastoral care and academic

rigour must go hand in hand. I fell in love with teaching even more than ever during those five years and it has certainly shaped the Head that I have become.

St John's was my first experience of an independent school in Britain; it is also a chorister school and a boarding school so I was able to develop experiences in new and more specialised areas. It was here that I stepped up into leadership and became the Head of English, which was a huge challenge but one that I loved. However, after five years at St John's, I got 'that feeling' again which is what I would describe when I know I have to continue exploring, and my next chapter overseas was calling.

The Grange School in Santiago, Chile is right at the base of the Andes and is beyond stunning in terms of its location. I was in Chile for eight years – my job kept changing and developing and I just kept going with it! So from Head of English to Director of Studies to Deputy Head, each new challenge was amazing, presenting new learning and new opportunities. Teaching in a school where English was not the first language was new to me and the school was huge: there were over 1000 children in the Prep School alone.

Here I worked with Chileans, Brits, Americans, Canadians, Australians, New Zealanders – it was a wonderful mix of people.

Following Chile, I moved back to Britain, to Junior King's, Canterbury where I was for four years, as Director of Studies and then Deputy Head. I fully expected to stay at King's for a lot longer but one day I noticed the Head of Truro Prep advertised and had the sense that this could be something very good...and the rest is history!

Sarah Patterson, Head of Truro School Prep





Hello from Truro School Cookery...

Exciting news from your friends at the Senior school! From the beginning of the Summer term we are extending our popular Friday 'bake for the weekend' cookery kits to everyone at the Prep!

Each week you will be making a bake or cake from Maria's treasure trove of recipes. We supply all the ingredients, recipe card and a link to an online video to follow at home. They are suitable for most 10+ year olds to make on their own with some guidance or the perfect family activity with younger budding bakers.

A taste of things to come

Raspberry and elderflower tray bake

Butterscotch cookies

Feta and sun-dried tomato scones

White chocolate and pecan blondies

Ginger fairings



Starting on Friday 23rd April, this ten week course of kits will cost £80 and will be added to the end of term bill. Each week your kit will be delivered to the prep school for your child to bring home.

To book a place email your pupils name and class
to cookeryclubs@truroschoo.com by 19th April.

Maria's Hot Cross Bun Ring with Spiced Honey Butter



FEATURED IN KEEPING CONNECTED 02



Ingredients:

300 mls milk

50 g butter

500 g strong white bread flour

1 teaspoon cinnamon

85 g caster sugar

2 sachets easy blend fast action dried yeast

1 teaspoon salt

1 large egg

100 g dried mixed fruit

For the crosses

75g plain flour

For the glaze

2 tablespoons honey

$\frac{3}{4}$ teaspoon cinnamon

$\frac{1}{4}$ teaspoon ground ginger

For the spiced honey butter

200 g softened butter

1 $\frac{1}{2}$ teaspoons cinnamon

$\frac{1}{2}$ teaspoon ginger

4 tablespoons honey

Method:

1. Warm the milk until steaming then remove from the heat and add the butter. Stir gently until the butter has melted then leave to cool to hand temperature.

2. Place the flour, cinnamon, sugar, yeast and salt into a large mixing bowl.

3. Beat the egg with a fork and add to the flour along with the warmed milk. Mix with a table knife until a sticky dough is formed.

4. Tip the dough onto a lightly floured work surface and knead until smooth and elastic. The finished dough should bounce back when pressed with your finger.

5. Place the dough back into a clean oiled bowl and cover with oiled cling film. Leave to rise for at least one hour until it has doubled in size.

6. Tip your dough back onto a lightly floured work surface and knead again to knock out any large air bubbles. Make the dough into a large disc then tip the dried fruit into the centre and fold the edges of the dough over. Carefully knead again until all the fruit is evenly distributed throughout the dough.

7. Divide the dough into 11 equal pieces (to represent the 11 faithful apostles!) and shape each piece into a smooth ball.

8. Arrange the balls onto a lightly floured baking tray in a neat circle leaving a small gap between each.

9. Cover again with oiled cling film and leave for a further hour until doubled in size again. Heat the oven to 180 c.

10. Mix the plain flour with enough water to make a thick paste then transfer to a disposable piping bag.

11. Snip off the corner and use the paste to pipe crosses over each bun. The easiest way to do this is to pipe one large circle around the ring then put a line across the middle of each bun.

12. Bake for 20 – 25 minutes until golden and hollow when tapped underneath.

13. Whilst the buns are cooking make the spiced butter by beating together the butter, spices and honey using an electric hand whisk. Spoon into a small bowl to serve in the centre of the ring.

14. Finally, gently warm the honey, cinnamon and ginger for the glaze - the easiest way to do this is in a small dish in the microwave – then brush over the hot cross bun ring taking care to coat all sides.