



19 JUNE 2020: TRURO SCHOOL NEWS AND UPDATES

## Truro School celebrates exceptional Leiths Certificate results



Just 18 months after its launch, the inaugural cohort of students to undertake the prestigious Leiths Certificate in Food and Wine at Truro School are celebrating exceptional results.

Truro School is one of only 22 schools in the country to offer the prestigious Leiths Certificate in Food and Wine, under the Leiths Academy scheme. From mastering basic culinary skills to perfecting the art of professional cookery, the Leiths programme is about achieving perfection, using high quality ingredients, prepared,

cooked and plated to the highest standard.

This year's results included seven Distinctions, five Merits and a Pass. Zoe Mead particularly impressed the examiners with her culinary abilities and scored an amazing 90.99%, receiving a special Leiths Book Prize.

[Click here to read in full](#)

### Diary Dates...

**Saturday 20 - 21 June**  
Virtual Rainbow Run (see page 3 for information)

**Saturday 20 June**  
FTS Quiz, 8pm  
Email [fts@truroschoo.com](mailto:fts@truroschoo.com) for the Zoom codes

**Monday 22 June**  
Virtual UCAS day Lower Sixth

**Friday 26 June**  
Colours Assembly during Tutor Time (pm)

**Wednesday 1 July**  
Virtual Sports Day and House Competitions

**Thursday 2 July**  
World Aims Day (am)  
Tutor Time/End of Term service (pm)

**Friday 3 July**  
Tutor Time and Speech Day  
Term ends 1pm

## Cornwall School Games

Exciting work behind the scenes from various sporting bodies across Cornwall, has led to the creation of the first ever virtual Cornwall school games competition.

Truro School are entered and we would love to see our pupils and parents involved, representing Truro School and gaining points for our hopefully impressive total...!

Visit <https://www.truroschoo.com/latest-news/cornwall-virtual-school-games/> to find out more information about the day, which includes events information, how to submit your entries and how points are awarded. Good luck and have fun! Mr Sanderson

19 JUNE 2020: TRURO SCHOOL NEWS AND UPDATES

## In case you missed it...



### Senior School Chapel Service

[Click here to watch this week's chapel service](#)

## Quarantine Contest: The Final



The deadline for entries is Saturday 27 June. Please send all entries to Alex, Georgia, Lily and Ollie, thank you.



FTS  
PRESENT

# Quiz Night

Saturday 20 June

8.00pm

Email

[FTS@truroschoo.com](mailto:FTS@truroschoo.com)

for the Zoom codes

For all parents, staff  
(and older children)

The last two FTS virtual quizzes have been a great success with many families joining in, including grandparents and staff, from across the schools.

Following on from this success, the FTS is pleased to announce that it is hosting another Virtual Quiz Night on Saturday 20 June at 8pm.

Don't forget to bring your own snacks and we look forward to seeing you there!





# Virtual Rainbow Run

## Saturday 20 - Sunday 21 June



The Truro School boarders would like to invite you to join them in this year's Virtual Rainbow Run.

Simply complete 5k your way and help spread more rainbows by wearing the brightest colours possible. Whether you rock a tie-dye tee, get crazy with hair colours or go fully fledged rainbow warrior with flashy face paint, get colourful and creative at home.

Donate at > <https://www.justgiving.com/fundraising/truroschoo>

Supporting  
children's hospice  
SOUTH WEST

Registered Charity No. 1003314

virtual  
rainbow  
RUN





19 JUNE 2020: TRURO SCHOOL NEWS AND UPDATES

## An archive of Depiction - the human form



### Mary Mabbutt

In the Heseltine Gallery's successful exhibition, *Depiction*, we were delighted to exhibit Mary Mabbutt's paintings from the Heseltine Gallery Collection alongside new contemporary works. These set the tone for this wonderful mixed open exhibition. Her paintings were created in response to delight in the world, rooted in experience, and we recall David Heseltine referring fondly to, 'Our beautiful Mary Mabbutts'. It is easy to see why.

She is an artist interested and involved in the physical presence and creation of paintings. She has looked widely at the work of other artists having spent over thirty years in the teaching of Fine Art and believes that looking at paintings, 'in the flesh' has been an integral part of her development as a painter.

As a teenager, she cut out an image from a magazine which she simply liked, and over fifty years later was thrilled to encounter the original painting high up on the wall of a villa near Pompeii.

"I love to see beautiful images and how the making of paintings, the physical reality and human touch of the hand-made, remains somehow alive through the centuries."

Mary Mabbutt's paintings emerge from her lived experience, moments of awareness of being alive, in that time, in that space. Her focus and challenge concerns how to make a painting that represents and integrates the visual and psychological relationships of the experience.

"Three areas of concentration are needed; my lived experience, the observation of how things look, and painting itself: the colour, composition, paint, brush marks, supports and surfaces etcetera."

As an artist she has a broad interest in visual art, and is particularly interested in other painters who, in their work, show how they have represented and integrated the experiences of feeling and form with the materials and methods of painting.

"I have been very aware of my work within the context of contemporary painting, however I have always been drawn to earlier 20th century British artists, such as Winifred Knights, John Craxton, Keith Vaughan and Robert Colquhoun, to name but a few! There are, of course, the paintings from the more distant past, of Italian wall painting and major figures - Chardin, Vermeer, Matisse and Morandi. And lastly a favourite - Milton Avery."

It is with great pleasure that we are able to show Mary Mabbutt's work at Heseltine Gallery; these beautiful paintings, as has been said before, 'consciously deal with the unconscious, taking us from the personal and specific to the generally understood'.

Heseltine Gallery



## An interview with Old Truronian Harry Lobb



Our Alumni and Development Team recently caught up with Harry Lobb who described his time in Lockdown as a 5th Year medical student:

It was about 9pm as I was coming towards the end of an evening shift in the emergency department at Whiston Hospital as the corridors were cleared as the first critically unwell "suspected" COVID-19 patient arrived by ambulance. It was at this point the realisation struck that we were on the verge of a pandemic. Later the next day, all medical students received an email from the university advising us not to attend placement until further notice. This was just the beginning of what was going to be a very uncertain time.

It was over the next two weeks we learned the Medical School had been working tirelessly with the university hospitals to negotiate contracts for all 5th year medical students to commence paid work as "pre-FY1 doctors". In contrast to other medical schools who were left without placement for months, I felt very lucky to have been able to start work so soon ensuring my educational needs were met whilst also stepping up to help during the pandemic. Our roles were to cover

the ward jobs of FY1 doctors in case of staff illness and allowing FY1 doctors to be moved to more critical areas of the hospital.

Following only a three-week break, the hospital felt very different upon return, with tensions running high, staff going off to self-isolate and more and more wards being taken over for COVID patients. I was lucky enough to be placed in general surgery where I had been on placement previously, however, the ward I was placed on soon closed to become a back-up high dependency unit (HDU) if the usual HDU became full. I therefore moved to another surgical ward which was designated for surgical patients who had become infected with COVID-19 during their admission. This was a great experience and I was able to experience health care in a way not many will experience in their lifetime; however, it was a little tiring speaking with patients through a glass window over the phone and donning and doffing personal protective equipment for 8 hours a day! Although my responsibilities and experiences over the past two months have been brilliant, the reality of the pandemic we are living through was made very clear whilst working at Whiston. I remember one day very clearly when hospital staff gathered outside to pay their respects to the funeral procession of one of the orthopaedic surgeons who had sadly passed away with coronavirus following a long ITU stay.

Following on from the two-month period at Whiston, the hospital was coping well, the number of COVID-19 wards had significantly reduced, fewer staff were having to self-isolate and the 5th year medical students were no longer needed. Although I was sad to leave, I was relieved that lockdown was starting to ease and a much needed two-month break before starting as a doctor in August was on the cards. Everything happened very quickly but I feel I have come out of the experience a better clinician and although the public graduation was cancelled, I was able to celebrate a COVID-style Zoom graduation ceremony at home with my housemates. I look forward to starting in Bristol Royal in August, hopefully with the peak of the pandemic a vivid but distant memory.