



YEAR 3 CURRICULUM OVERVIEW 2018/19

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
English	Fiction and non-fiction texts; dictionaries and alphabetical order; calligrams and shape poems; observational poems and planning using mind maps	Playscripts/dialogue; story settings, story characters and non-chronological reports	Traditional stories – fables, story themes, morals; myths and legends; planning using notes and mind maps and performance poetry – expression, tone, use of voice	Instructional texts, note taking and dictionaries	Comparing fiction to real life stories, fiction – characterisation, indexes and contents pages; glossaries.	Letters – formal and informal, authors; book reviews; adventure and mystery stories, humorous poetry, performance poetry, language play.
Maths	The pupils will build on the concrete and conceptual mathematical understandings they developed in Key Stage 1. They will have covered the national curriculum strands of mental and written addition and subtraction; mental and written multiplication and division.		Partition 3-digit numbers place them on a number line. Multiplying and dividing by 10 and 100. Expanded addition - 2 digits added to 3 digits numbers. Finding common fractions of amounts. Find unit and non-unit fractions using division. Tell the time to the nearest minute. Calculate time intervals.		Add and subtract multiples of 10 and near multiples. 3-digit compact addition. Subtraction of large numbers using counting on. Finding fractions of amounts, adding and subtracting fractions with the same denominator. Identify and sort 2-D and 3-D shapes. Count in equal steps. Partition to double halve and multiply.	
Science	Light Teeth and healthy eating		States of Matter Sound and magnetism		Plants, rocks and minerals	
Humanities	Has childhood changed over time? Where on Earth are we? Settlements in locality. Where does our stuff come from? Christmas and other celebrations; introduction to Sikhism		How do we know about the ancient Egyptians? Creation, Noah, Abraham, Joseph		From Caveman to Ironman How does water go round and round?	
MFL (German)	Introduction to Germany; greetings; colours; numbers 1-10; parts of the body; Nikolaus; Christmas.		Months of the year; birthdays; counting to 20; days of the week; Easter.		Weather; food and drink; our school; sports.	
Art	Good studio practice. Building confidence in using a wide range of media and techniques to express themselves.		They will use sketch books to learn the elements of line, tone, colour, shape, form and texture through drawing, printing and painting.		Clay modelling, mixed media, observational drawing and painting. Working outside. Pupils will be introduced to a range of relevant artists throughout. Felt workshop with Bettina Holland.	
DT	The children will be designing and making a range of projects starting with some simple ceramics.		After half term we will be using more resistant materials and the projects will become more complex.		They will be introduced to some basic computer aided techniques to help with some of their projects.	
Music	Elements of music: rhythmic and pitch understanding of basic treble clef notation. Developing vocal ability through selection of appropriate repertoire and developing vocal technique and skills. Song arrangement: setting words to short refrains of melody. Listening and appraising instrumental and choral works. Use of Kodaly to enhance aural development and vocal skills.		Developing practical skills through the study of different types of World Music. This will include the teaching of songs and short pieces that the pupils will perform, accompany and develop. Listening and appraising music of other cultures.		Developing music literacy further through more complex concepts of rhythm, pitch and notation. Developing vocal skills- two-part singing through use of Rounds, Partner Songs and appropriate materials. Arranging short melodies to a text through manipulation of rhythm and pitch. Understanding of form in music- Ternary Form (ABA) Creating an accompaniment Listening to orchestral works, studying instruments of the orchestra. Exploring arrangements	
Drama	Activities designed to develop confidence and performance skills.		Rehearsing for a performance.		Activities designed to develop confidence and performance skills.	
Computing	Programing and debugging an animation using Scratch.		Powerpoint: creating an animation and inserting hyperlinks Learning about computer networks.		Sending and receiving emails, including attachments. Staying safe online	
PE	Gymnastics. Swimming.		Racket Sports. Swimming.		Athletics. Swimming.	
Games	Rugby (Boys); Hockey (Girls)		Football (Boys); Netball (Girls)		Cricket and rounders	
PSHE	Health and Wellbeing: What is meant by a healthy lifestyle How to maintain physical, mental and emotional health and wellbeing and how to manage risks to these Ways of keeping physically and emotionally safe How to make informed choices about health and wellbeing and to recognise sources to help with this How to respond in an emergency.		Relationships: How to develop and maintain a variety of healthy relationships, within a range of social and cultural contexts How to recognise risky or negative relationships including all forms of bullying and abuse. How to recognise and manage emotions in a range of relationships How to respond to risky or negative relationships and ask for help. How to respect equality and diversity in relationships.		Living in the wider world: Respect for self and others and the importance of responsible behaviours and actions Rights and responsibilities as members of families, other groups and ultimately citizens Different groups and communities To respect equality and to be a productive member of a diverse community The importance of respecting and protecting the environment Where money comes from, keeping it safe and the importance of managing it effectively. A basic understanding of enterprise.	